MANCINI

SONG BOOK



CONTENTS

7/6

Compass Music Ltd.
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MADE IN ENGLAND



Henry Mancini was born in Cleveland, Ohio, on April 16, 1924. His father, Quinto, and his mother, Anna, soon moved to the steel town of Aliquippa, Pennsylvania. It was there, at the age of eight, that young Henry was first introduced to music and the flute by his father, who played the instrument himself.

At the age of twelve, Mancini took up piano and within a few years became interested in arranging. A need for instruction and guidance led to Max Adkins, who was conductor and arranger for the house orchestra at the Stanley Theatre in Pittsburgh.

Soon after graduation from Aliquippa High School in the fall of 1942, Mancini enrolled at the Juilliard School of Music. His studies were interrupted by a service draft call in 1943. He served overseas in the Air Force and later in the Infantry. Following his release from service in 1945, Mancini joined the Glenn Miller-Tex Beneke Orchestra as a pianist-arranger. It was there he met his wife, the former Ginny O'Connor, who was singing with the band.

They were married in Hollywood in 1947 and now live in Holmby Hills, California, with their three children, a boy Chris (7/2/50) and twin daughters, Monica and Felice (5/4/52).

Private studies continued with composers Ernst Krenek, Mario Castelnuoveo-Tedesco and Dr. Alfred Sendry.

In 1952 Mancini joined the music department of Universal-International Studios. During the next six years he contributed to over 100 films, most notably "The Glenn Miller Story" (for which he received an Academy Award nomination), the "Benny Goodman Story" and Orson Welles' "Touch of Evil."

Soon after leaving U-I, Mancini was engaged by producer-director Blake Edwards to score the TV series, "Peter Gunn." His use of the jazz idiom created an instant success and resulted in a nomination from the Academy of Television Arts and Sciences for an Emmy award.

The album, "Music from Peter Gunn" was released by RCA Victor and to date has sold more than one million copies. The album was voted two Grammies by the members of the NARAS (National Academy of Recording Arts and Sciences) as Album of the Year (1958) and Best Arrangement of the Year.

The success of "Peter Gunn" was soon repeated by another Edwards-Mancini collaboration, "Mr. Lucky." The use of lush strings and organ provided a complete contrast from the driving "Gunn" music. The album, "Music from Mr. Lucky" joined "Peter Gunn" as a best seller. NARAS again honored Mancini with two Grammies for Best Arrangement and Best Performance by an Orchestra (His album "The Blues and the Beat" was also awarded a Grammy that year—1960).

Billboard Magazine paid tribute to the "Mr. Lucky" album by naming it Instrumental Album of the Year. The 1964, 1965, and 1966 Playboy Readers Jazz Poll voted Mancini Leader of the All-Star Orchestra.

Mancini's return to motion picture scoring has so far produced the following movie scores: "High Time," "The Great Imposter," "Mr. Hobbs Takes a Vacation," "Bachelor in Paradise," "Breakfast at Tiffany's," "Hatari!", "Experiment in Terror," "Days of Wine and Roses," "Charade," "The Pink Panther," "Soldier in the Rain," "Dear Heart," "Shot in the Dark," "The Great Race," "Arabesque," "Moment to Moment," "What Did You Do In The War, Daddy?" "Two For The Road," "Gunn," "Wait Until Dark," and "The Party."

In 1962 the Motion Picture Academy recognized Mancini's ability by awarding him two Oscars—one for Best Original Score, "Breakfast at Tiffany's," and another for Best Song, "Moon River," (lyrics by Johnny Mercer). Mancini and Mercer scored again the following year with "Days of Wine and Roses." In the next three years he gathered nominations for the songs "Charade," "Dear Heart," and "The Sweetheart Tree."

In 1962 the NARAS followed up the golden statuette honors, bestowing on Mancini five Grammies for his recording versions from the same movie score and song. "Moon River" was named Record of the Year, Song of the Year, Best Arrangement; and "Breakfast at Tiffany's" was titled Best Performance by an Orchestra for other than dancing, and Best Soundtrack LP of a Score from a Picture or TV. To date, he has received seventeen Grammies, a record total for NARAS.

Four of Mancini's RCA Victor albums have reached the magic "Gold Record" status (over $1,000,000. in sales). They are "Peter Gunn," "Breakfast at Tiffany's," "Pink Panther," and "Best of Mancini Vol. I."

Mancini has written a book of orchestration titled, "Sounds and Scores," (published by Northridge Music Corp). The book has received wide acceptance among music students and professionals.
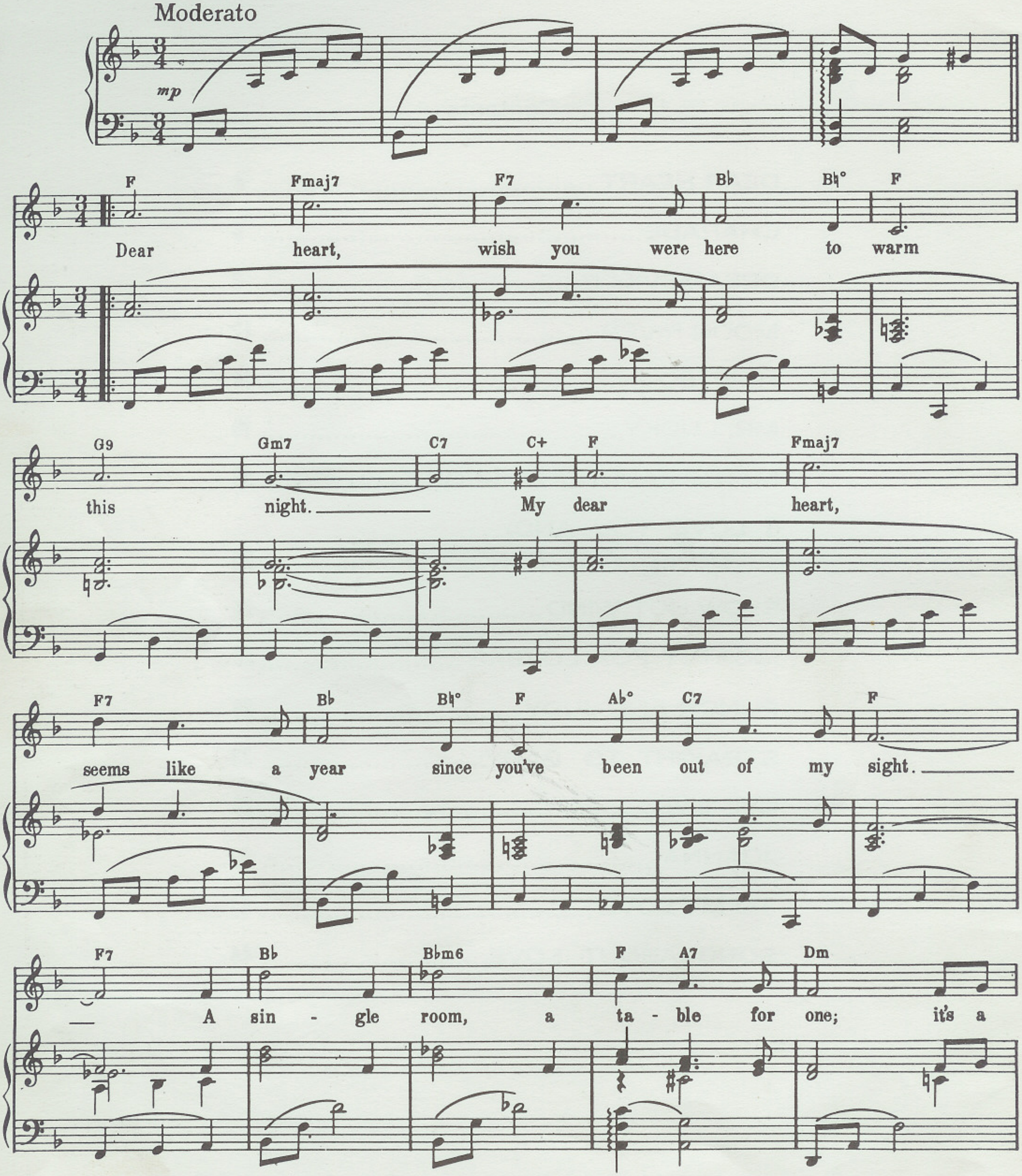
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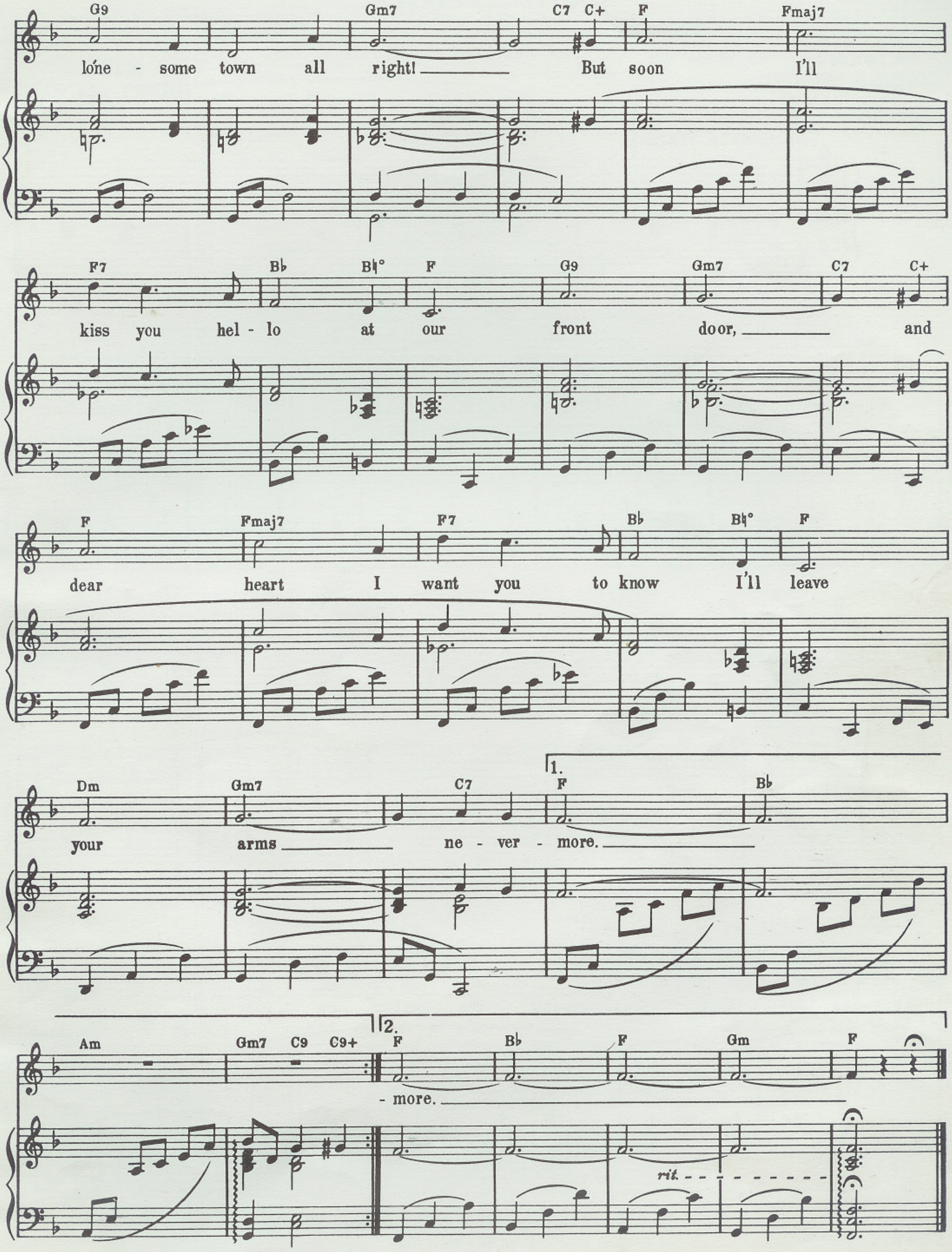
Dear Heart

From the Warner Brothers Picture
"DEAR HEART"

Words by
JAY LIVINGSTON
& RAY EVANS

Music by
HENRY MANCINI



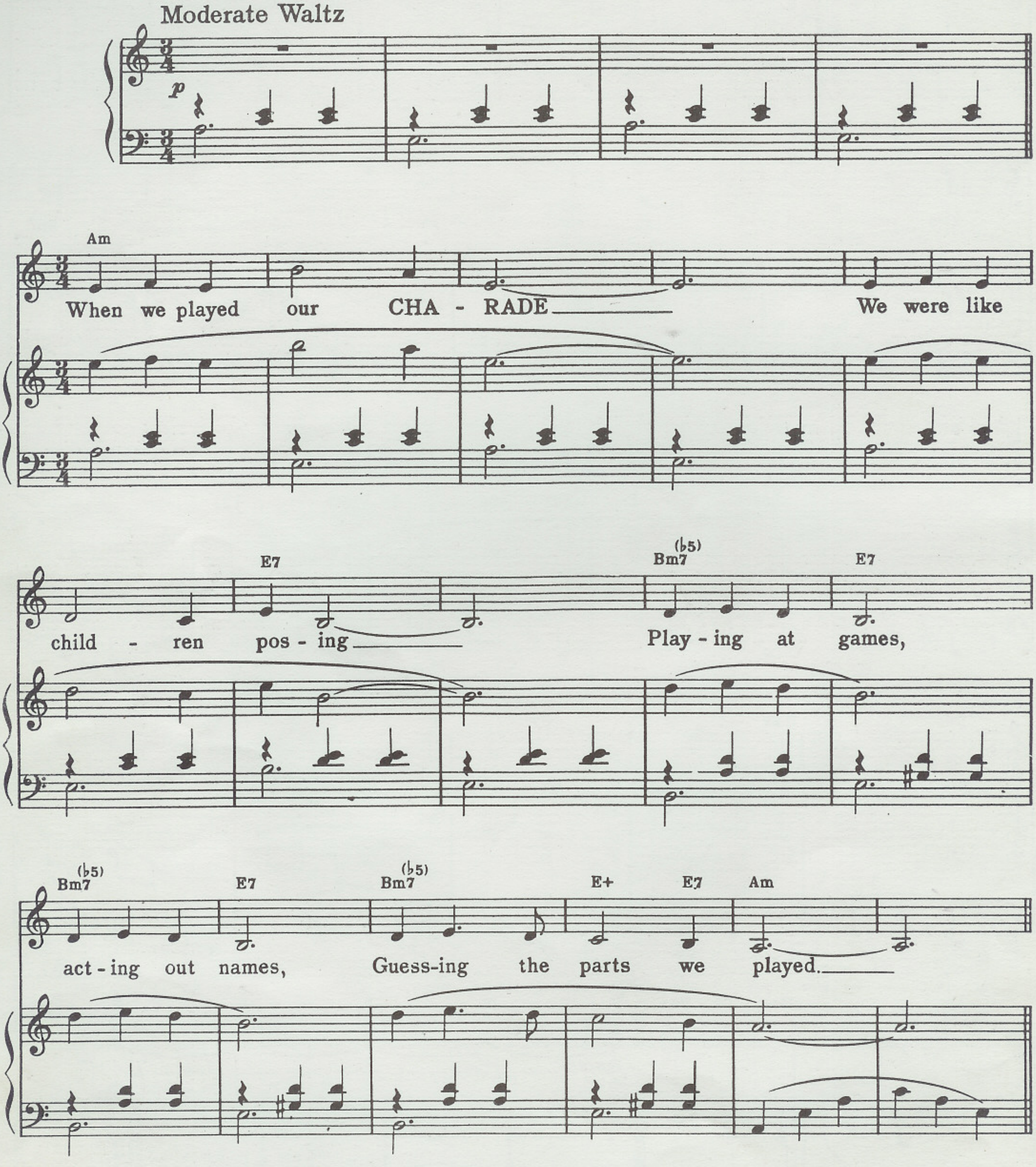

G9 Gm7 C7 C+ F Fmaj7
lone - some town all right! But soon I'll
F7 B♭ B♮° F G9 Gm7 C7 C+
kiss you hel - lo at our front door, and
F Fmaj7 F7 B♭ B♮° F
dear heart I want you to know I'll leave
Dm Gm7 C7 1. F B♭
your arms ne - ver - more.
Am Gm7 C9 C9+ 2. F B♭ F Gm F
- more.
rit.

Charade

Title Song From The Stanley Donen Production
A Universal Release
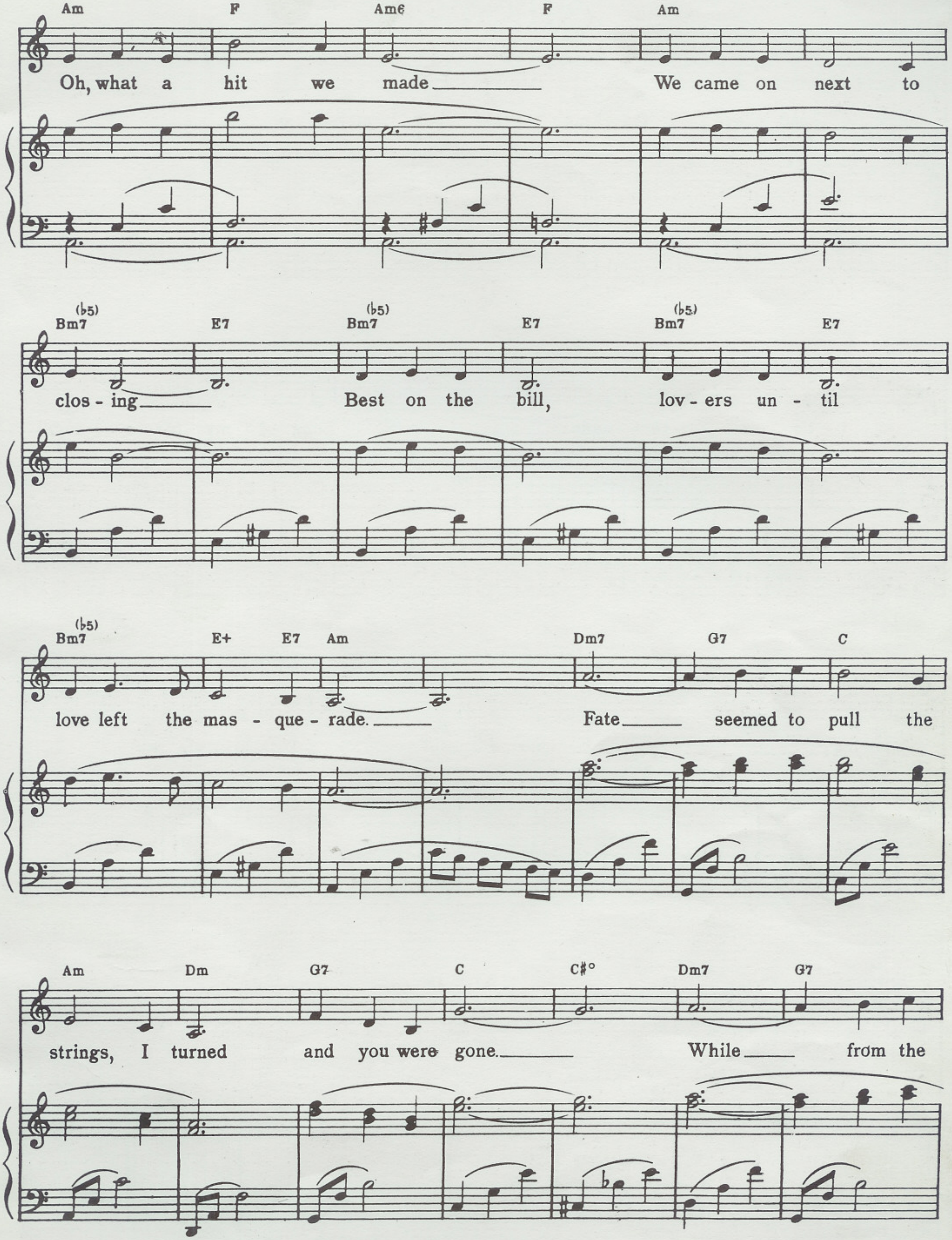
Lyrics by
JOHNNY MERCER
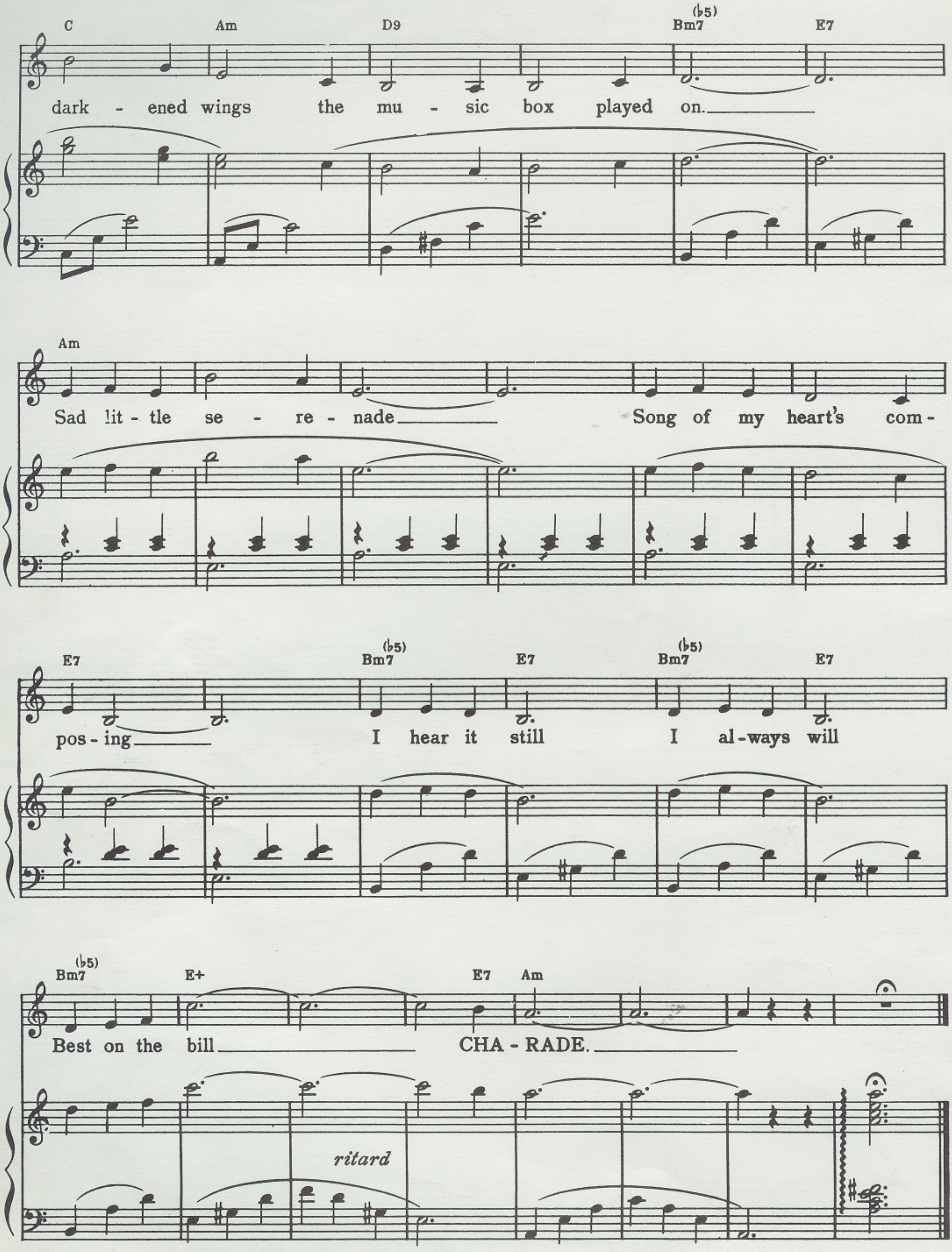
Music by
HENRY MANCINI



19598

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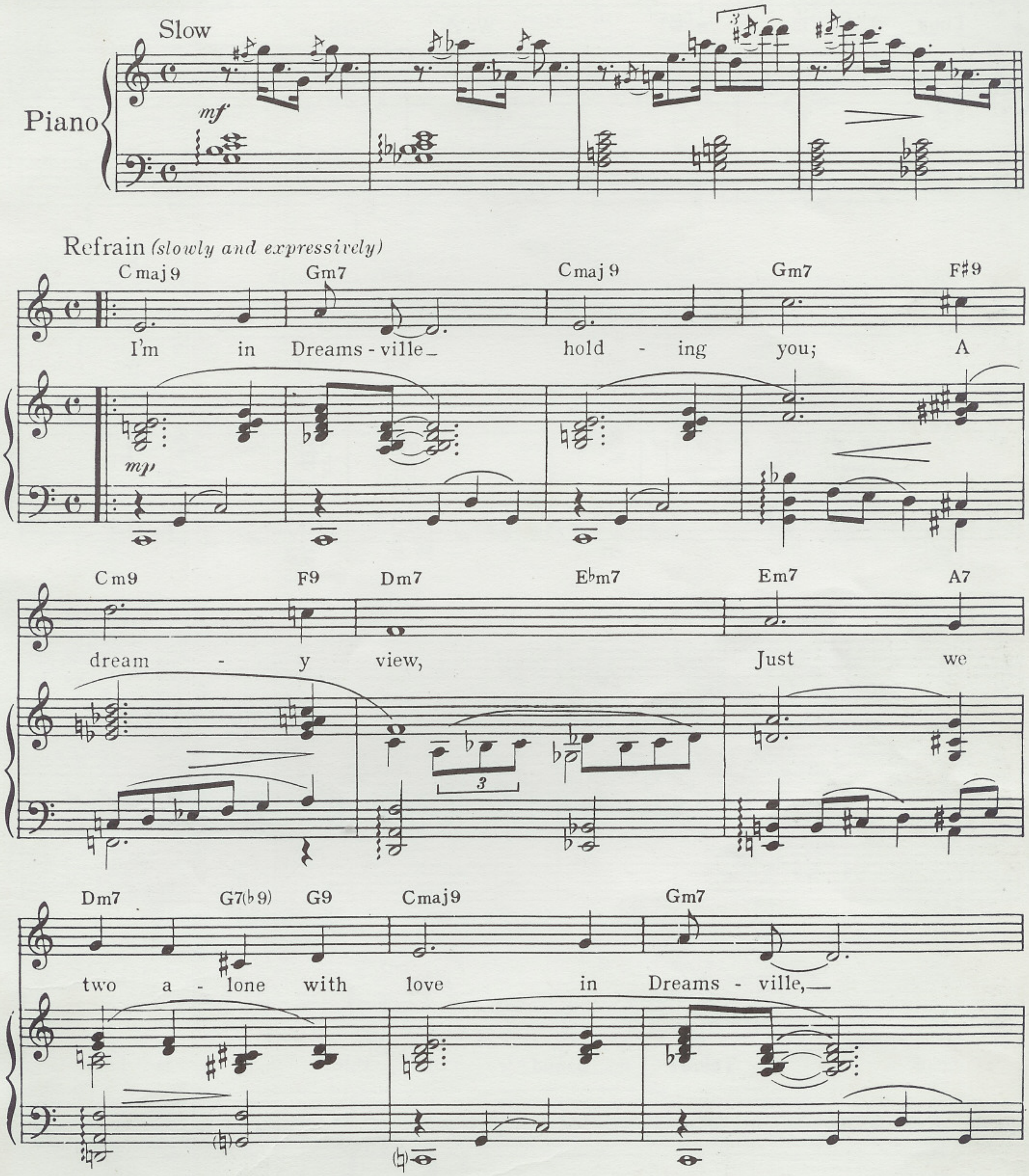

Am F Am6 F Am
Oh, what a hit we made We came on next to
Bm7(♭5) E7 Bm7(♭5) E7 Bm7(♭5) E7
clos - ing Best on the bill, lov - ers un - til
Bm7(♭5) E+ E7 Am Dm7 G7 C
love left the mas - que - rade. Fate seemed to pull the
Am Dm G7 C C#° Dm7 G7
strings, I turned and you were gone. While from the
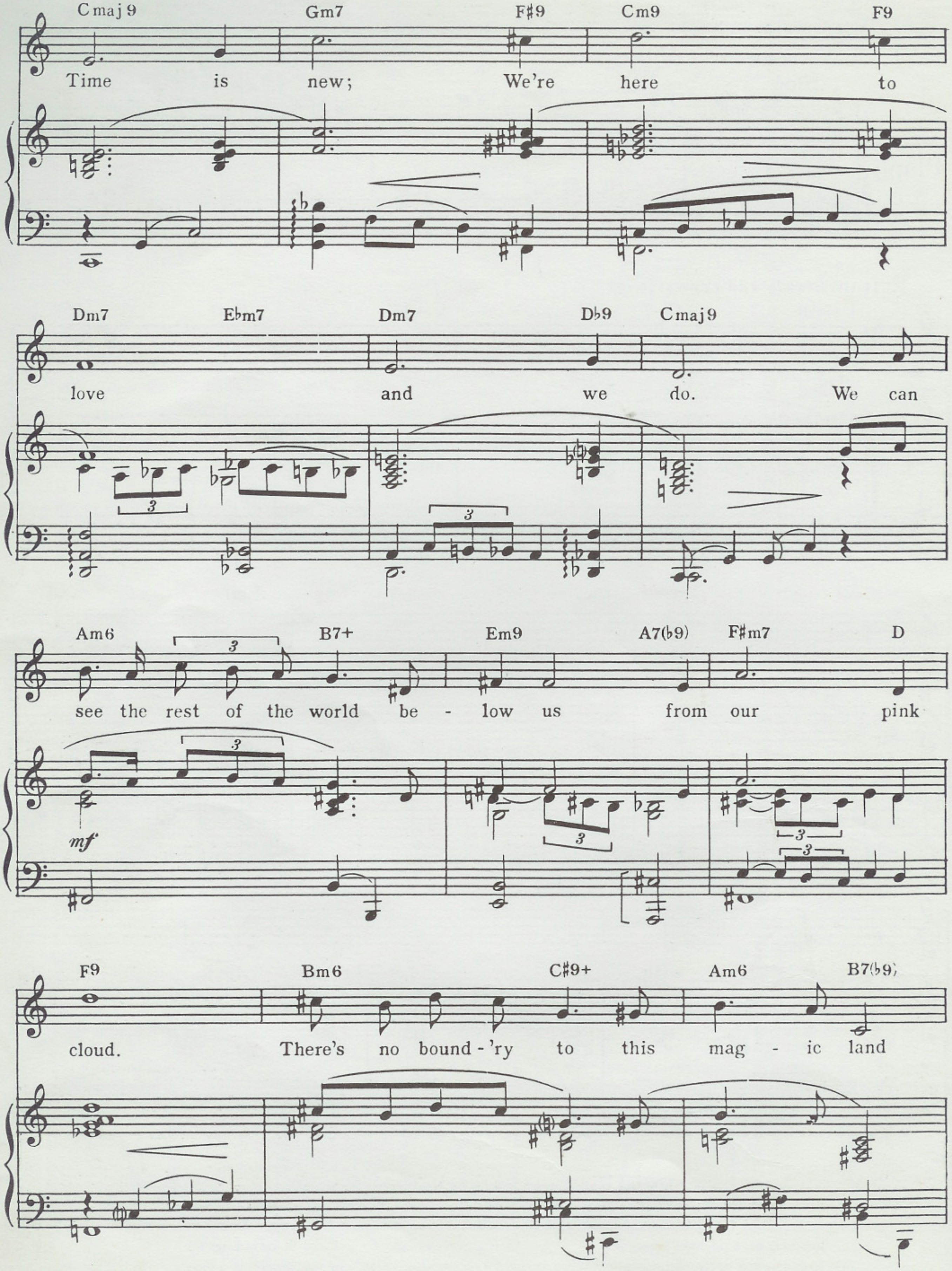

C Am D9 Bm7(♭5) E7
dark - ened wings the mu - sic box played on.
Am
Sad lit - tle se - re - nade Song of my heart's com -
E7 Bm7(♭5) E7 Bm7(♭5) E7
pos - ing I hear it still I al - ways will
Bm7(♭5) E+ E7 Am
Best on the bill CHA - RADE.
ritard
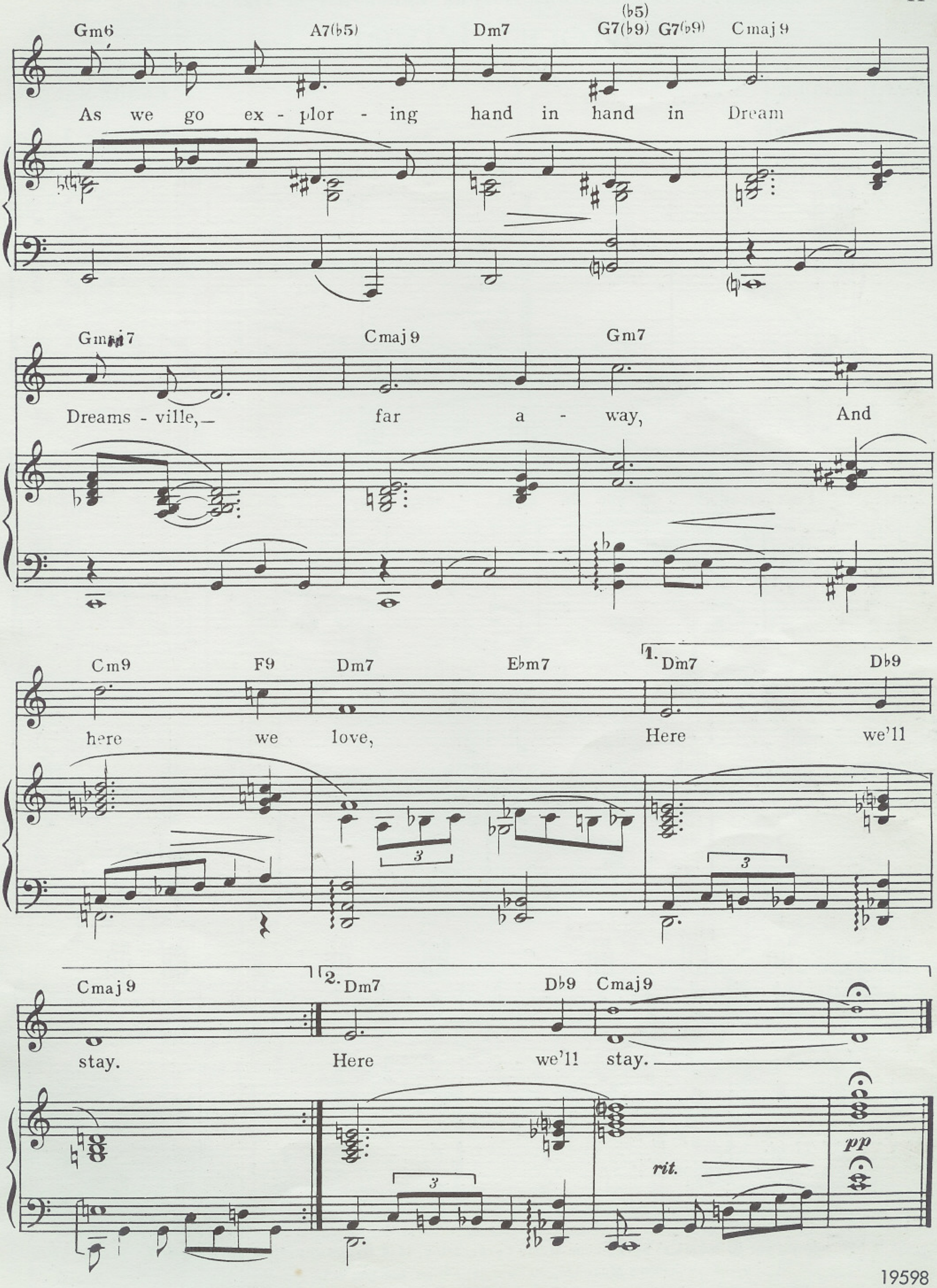
Dreamsville

Words by
RAY EVANS and
JAY LIVINGSTON

Music by
HENRY MANCINI




Cmaj 9 Gm7 F♯9 Cm9 F9
Time is new; We're here to
Dm7 E♭m7 Dm7 D♭9 Cmaj9
love and we do. We can
Am6 B7+ Em9 A7(♭9) F♯m7 D
see the rest of the world be - low us from our pink
mf
F9 Bm6 C♯9+ Am6 B7(♭9)
cloud. There's no bound - 'ry to this mag - ic land
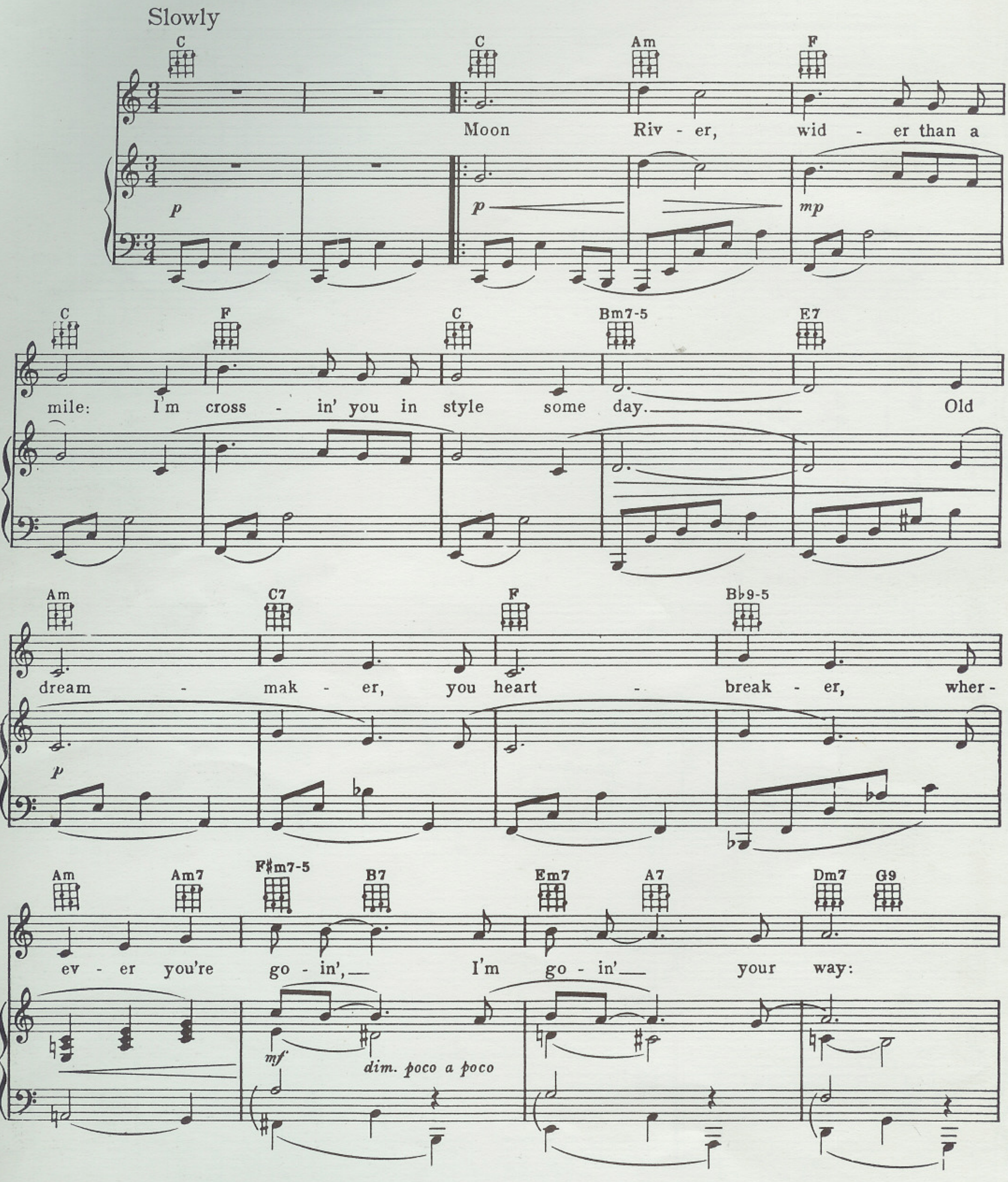

Gm6 A7(♭5) Dm7 G7(♭9)(♭5) G7(♭9) Cmaj 9
As we go ex - plor - ing hand in hand in Dream
Gmaj7 Cmaj 9 Gm7
Dreams - ville, far a - way, And
Cm9 F9 Dm7 E♭m7 1. Dm7 D♭9
here we love, Here we'll
Cmaj 9 2. Dm7 D♭9 Cmaj9
stay. Here we'll stay.
rit.
pp
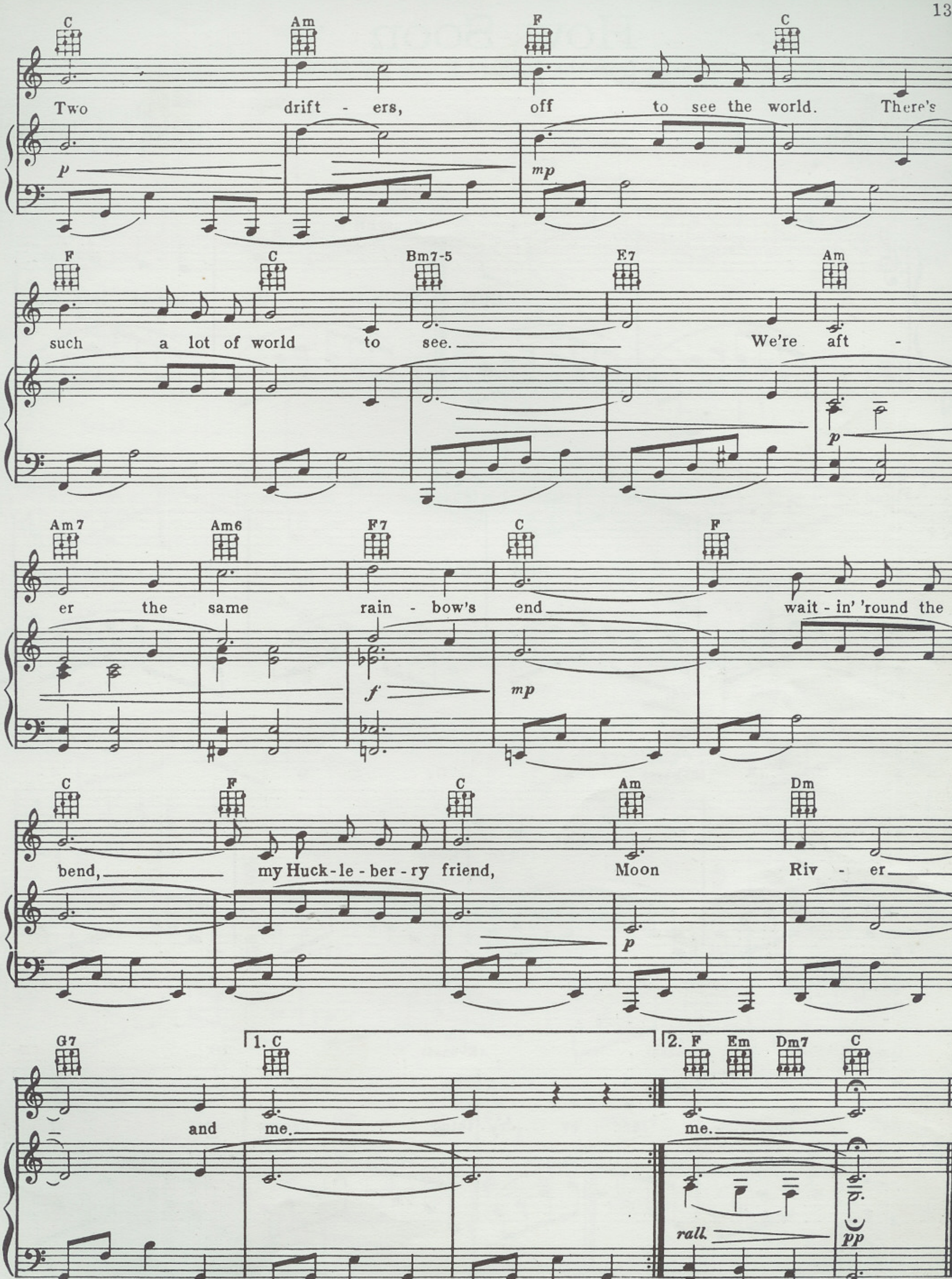
AS SUNG IN THE PARAMOUNT PICTURE "BREAKFAST AT TIFFANY'S"

Moon River

Words by
JOHNNY MERCER

Music by
HENRY MANCINI




C Am F C
Two drift - ers, off to see the world. There's
p mp
F C Bm7-5 E7 Am
such a lot of world to see. We're aft -
p
Am7 Am6 F7 C F
er the same rain - bow's end wait - in' 'round the
f mp
C F C Am Dm
bend, my Huck - le - ber - ry friend, Moon Riv - er
p
G7 1. C 2. F Em Dm7 C
and me. me.
rall. pp

1st AD LIB
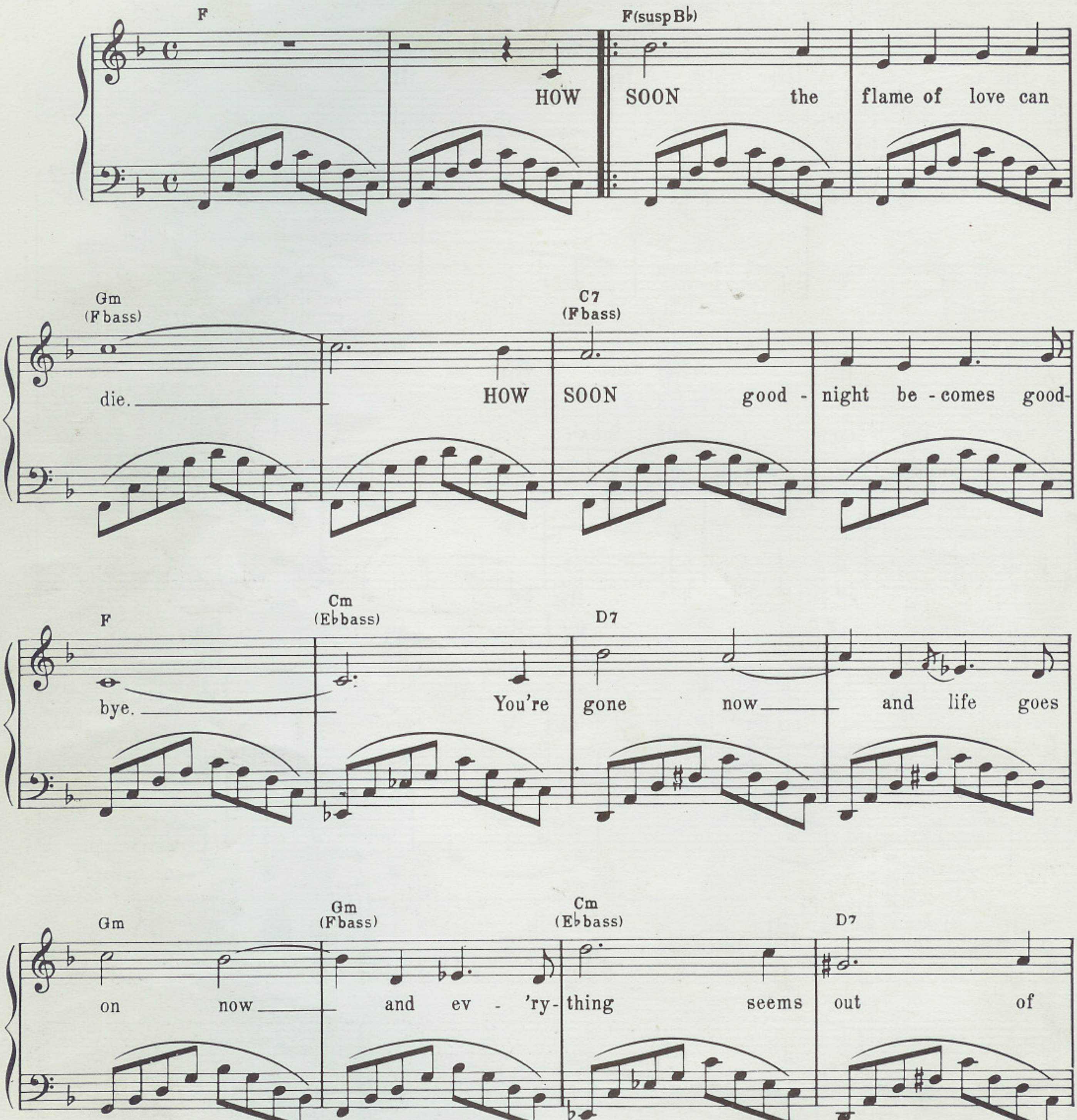
How Soon

Theme from the Richard Boone T V Show
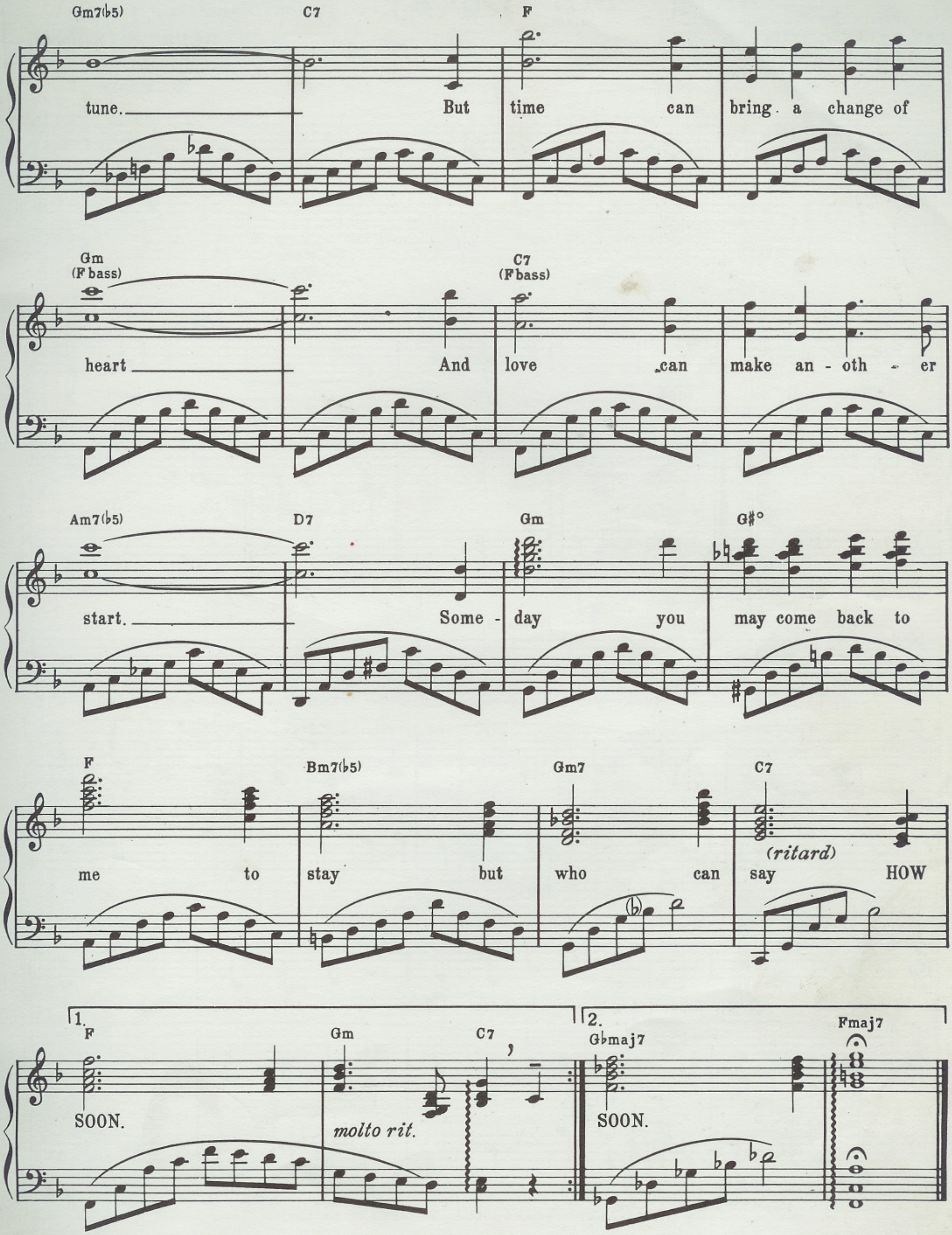
Lyric by
AL STILLMAN
A. S. C. A. P.

Music by
HENRY MANCINI
A. S. C. A. P.

2ND TIME SLOW BEGUINE



19598
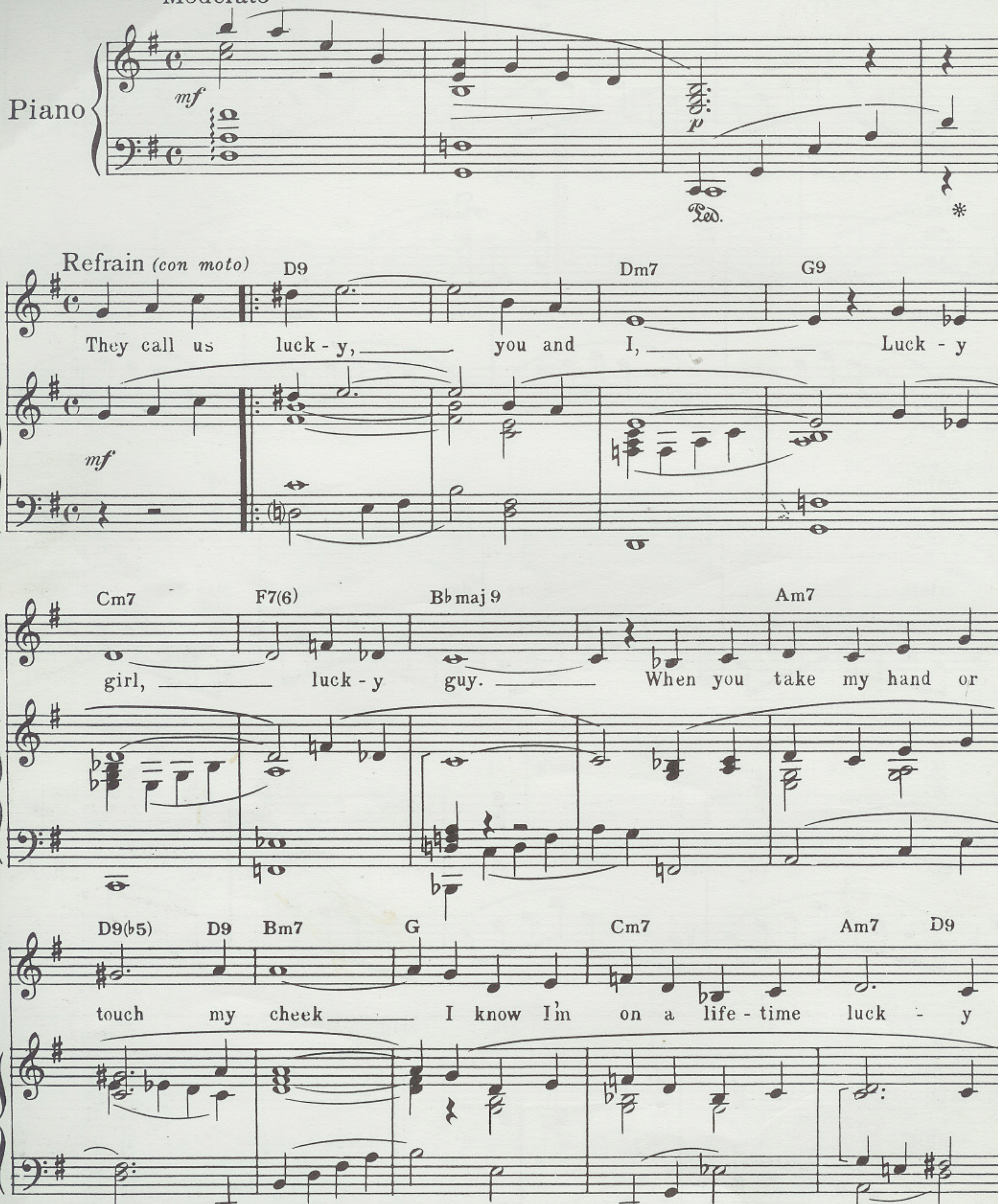

Gm7(♭5)
C7
F
tune. But time can bring a change of
Gm (F bass)
C7 (F bass)
heart And love can make an - oth - er
Am7(♭5)
D7
Gm
G♯°
start. Some - day you may come back to
F
Bm7(♭5)
Gm7
C7
me to stay but who can say
(ritard)
HOW
1.
F
Gm
C7
SOON.
molto rit.
2.
G♭maj7
Fmaj7
SOON.

Mr. Lucky
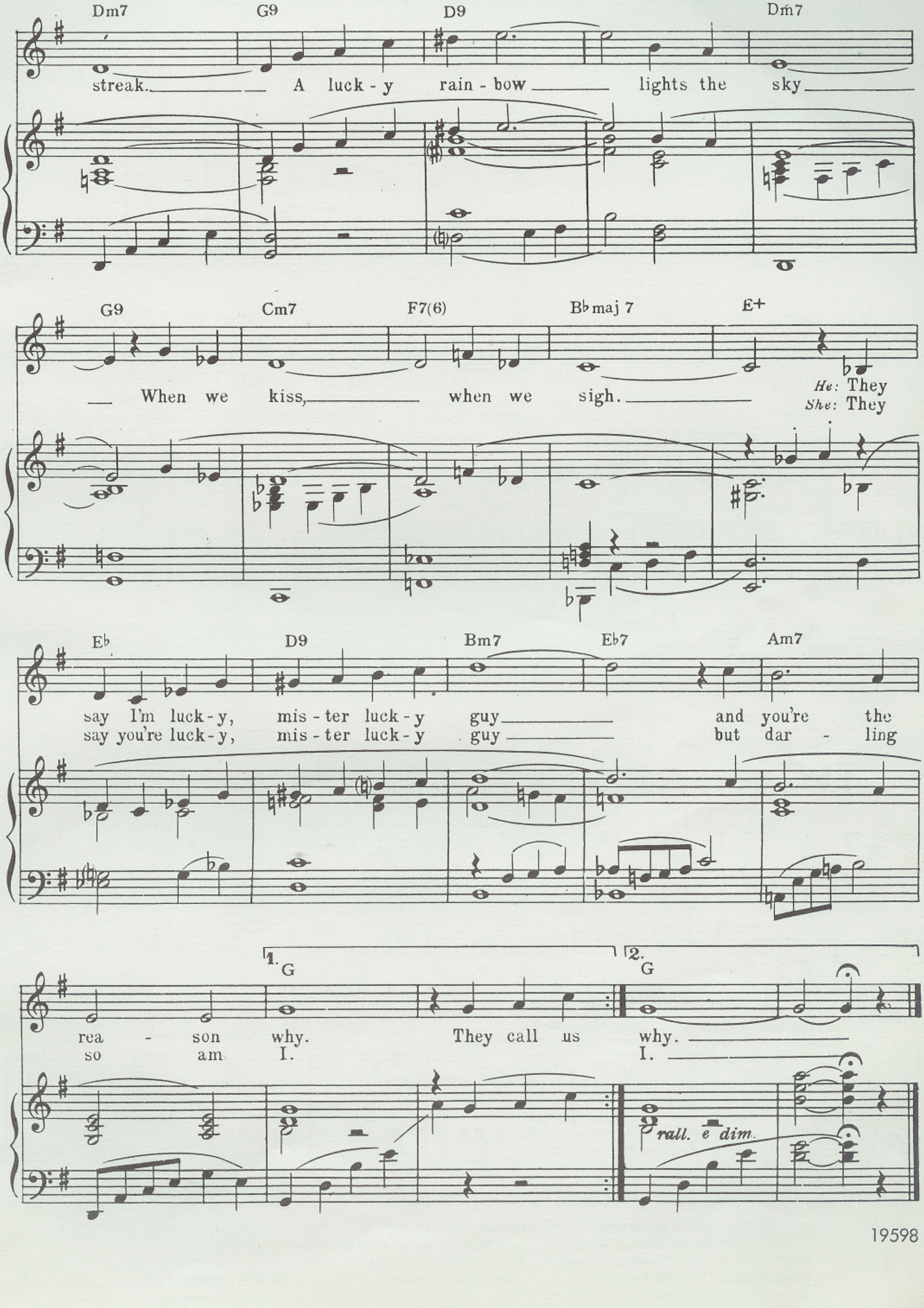
Words by
JAY LIVINGSTON
and RAY EVANS

Music by
HENRY MANCINI

Moderato



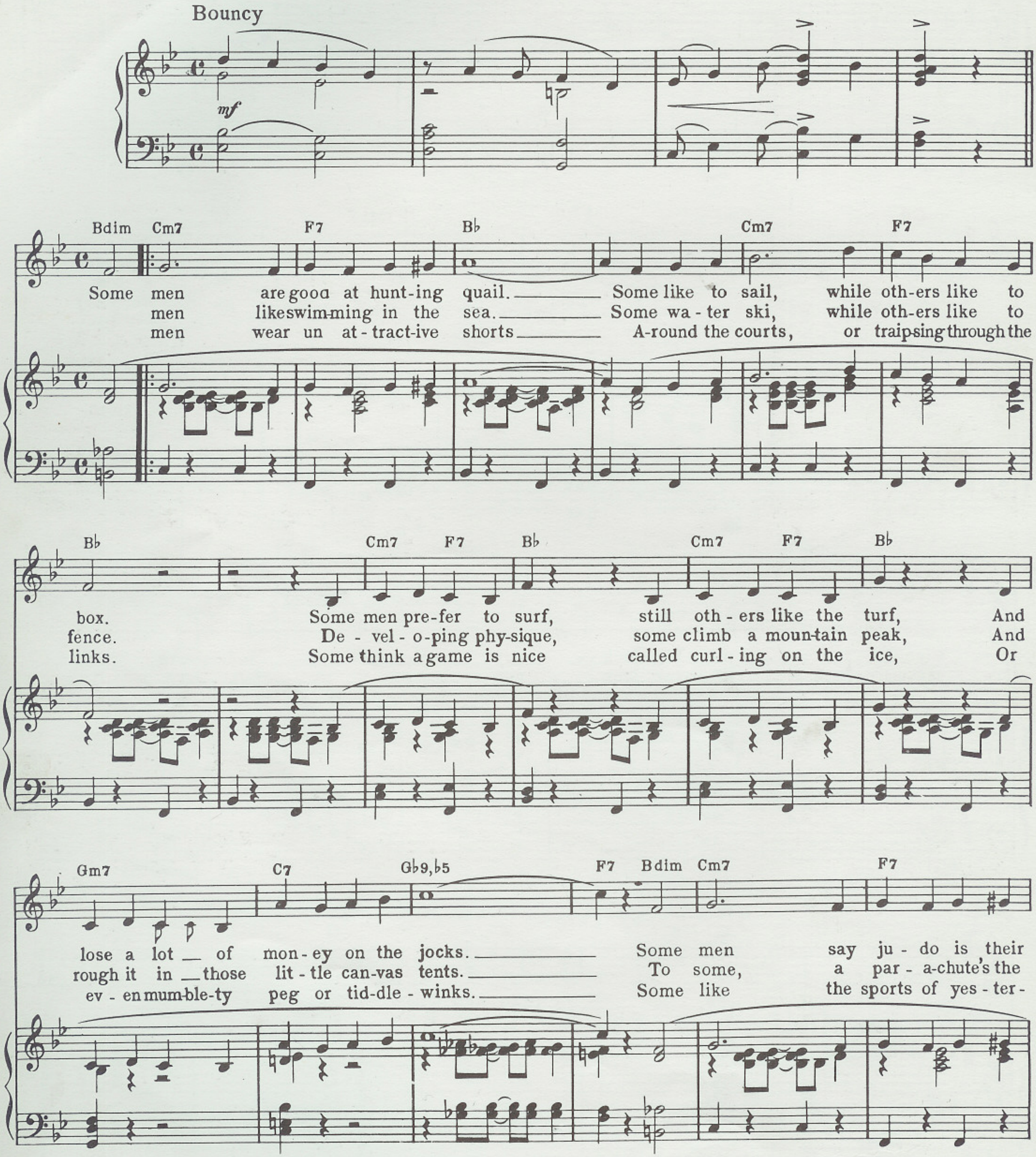
19598
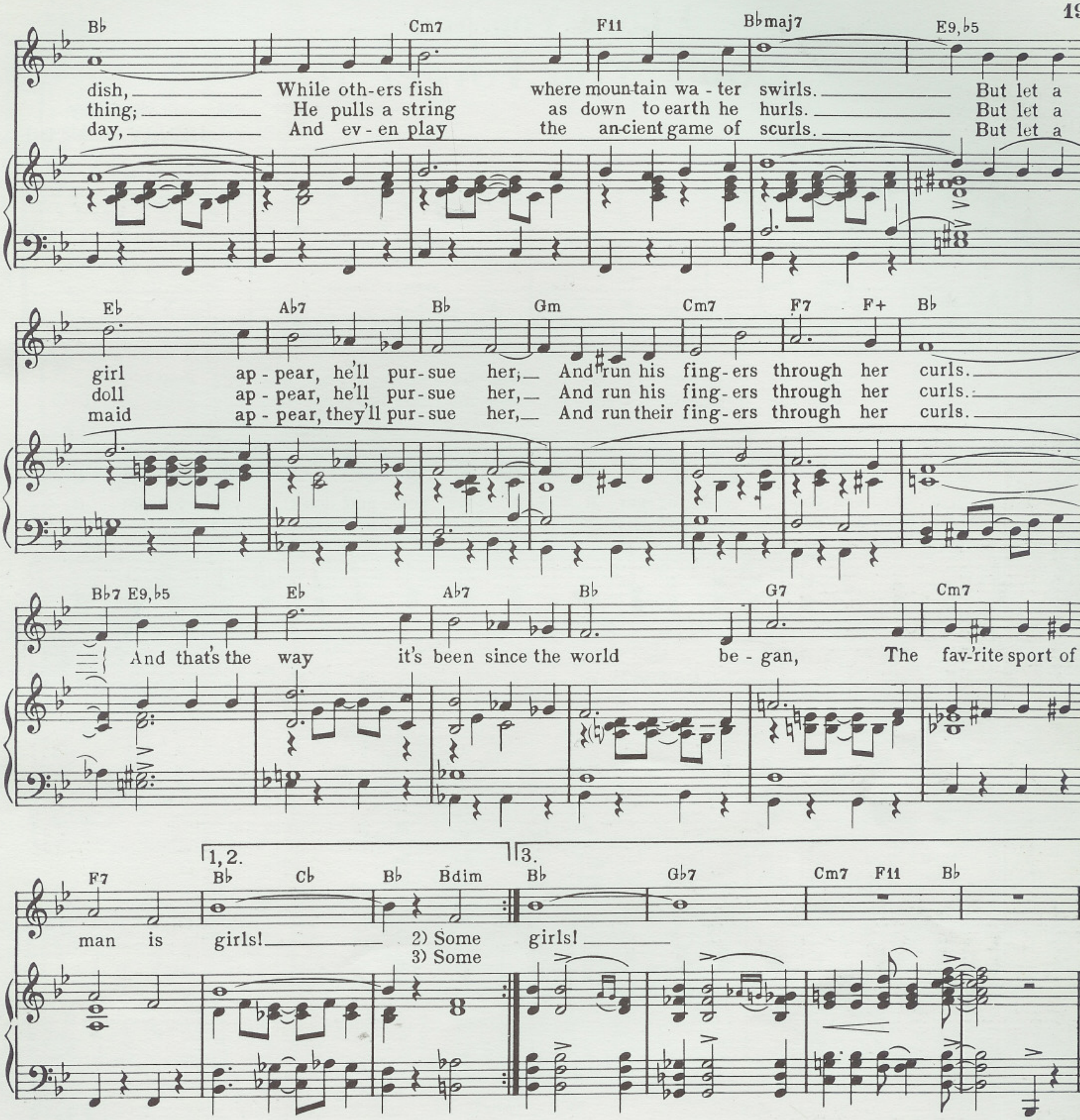

Dm7 G9 D9 Dm7
streak. A luck-y rain-bow lights the sky
G9 Cm7 F7(6) B♭maj 7 E+
When we kiss, when we sigh.
He: They
She: They
E♭ D9 Bm7 E♭7 Am7
say I'm luck-y, mis-ter luck-y guy and you're the
say you're luck-y, mis-ter luck-y guy but dar-ling
1. G
2. G
rea-son why. They call us why.
so am I. I.
rall. e dim.

Man's Favourite Sport

Lyrics by
JOHNNY MERCER

Music by
HENRY MANCINI





Additional Choruses

Chorus (4)

One man is good at shooting skeet.
Another's treat
Is maybe throwing darts.
Some men go in for squash,
Some others, klabiosh,
Still others love a lively game of hearts.
Some men put on an aqualung,
And swim among
The barnacles and pearls.
But let a chick appear,
They'll pursue her,
And run their fingers through her curls.
And that's the way it's been
Since the world began,
The favorite sport of man is girls!

Chorus (5)

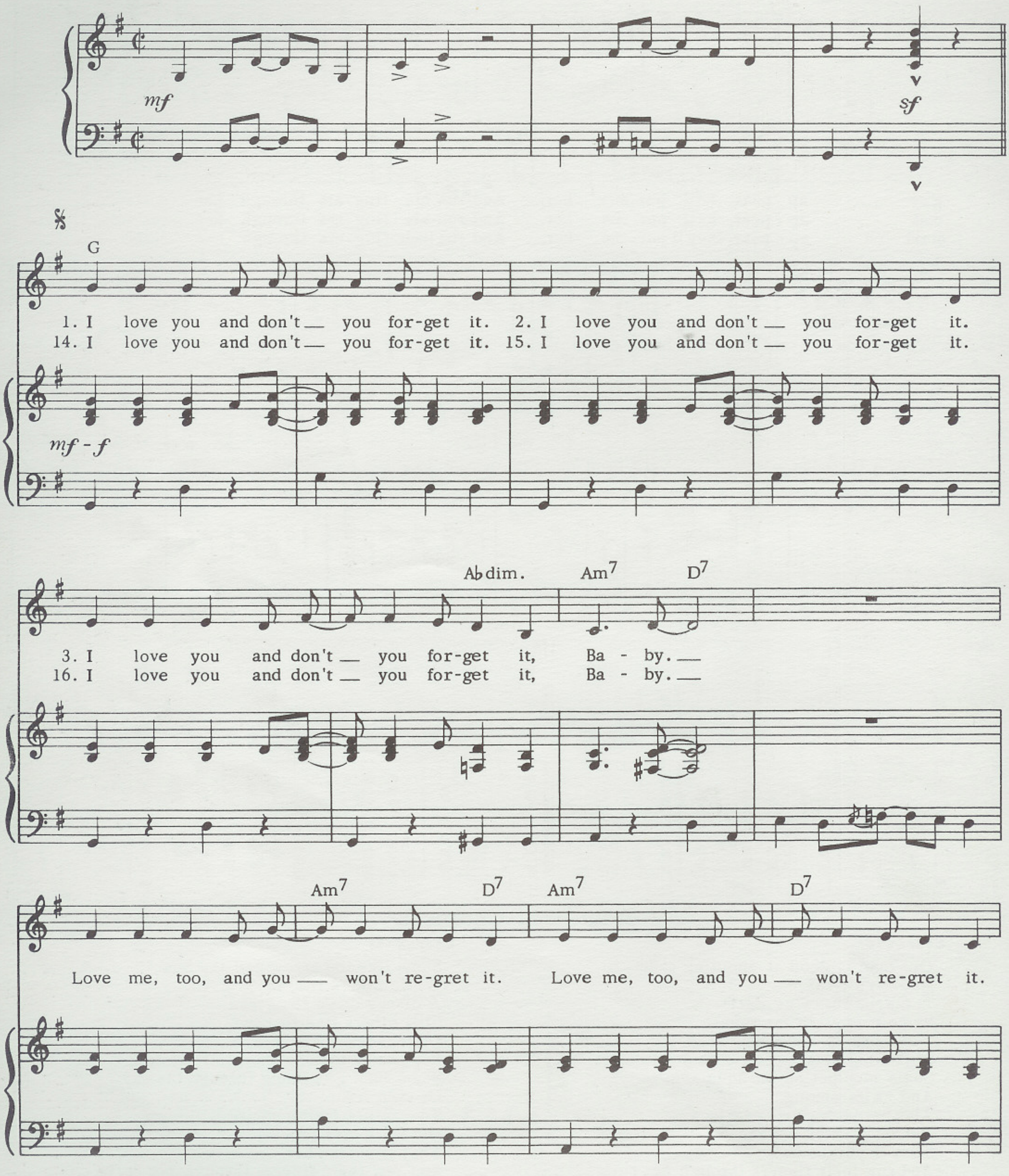
Some like the arrow and the bow,
While others throw
A discus down the green
Still others like to bowl,
Or shooting for a hole.
Especially the one they call nineteen.
Some men go gliding through the sky,
Or even try
To capture flying squirrels.
But let a lass appear,
They'll pursue her,
And run their fingers through her curls.
And that's the way it's been
Since the world began,
The favorite sport of man is girls!

I Love You and Don't You Forget It

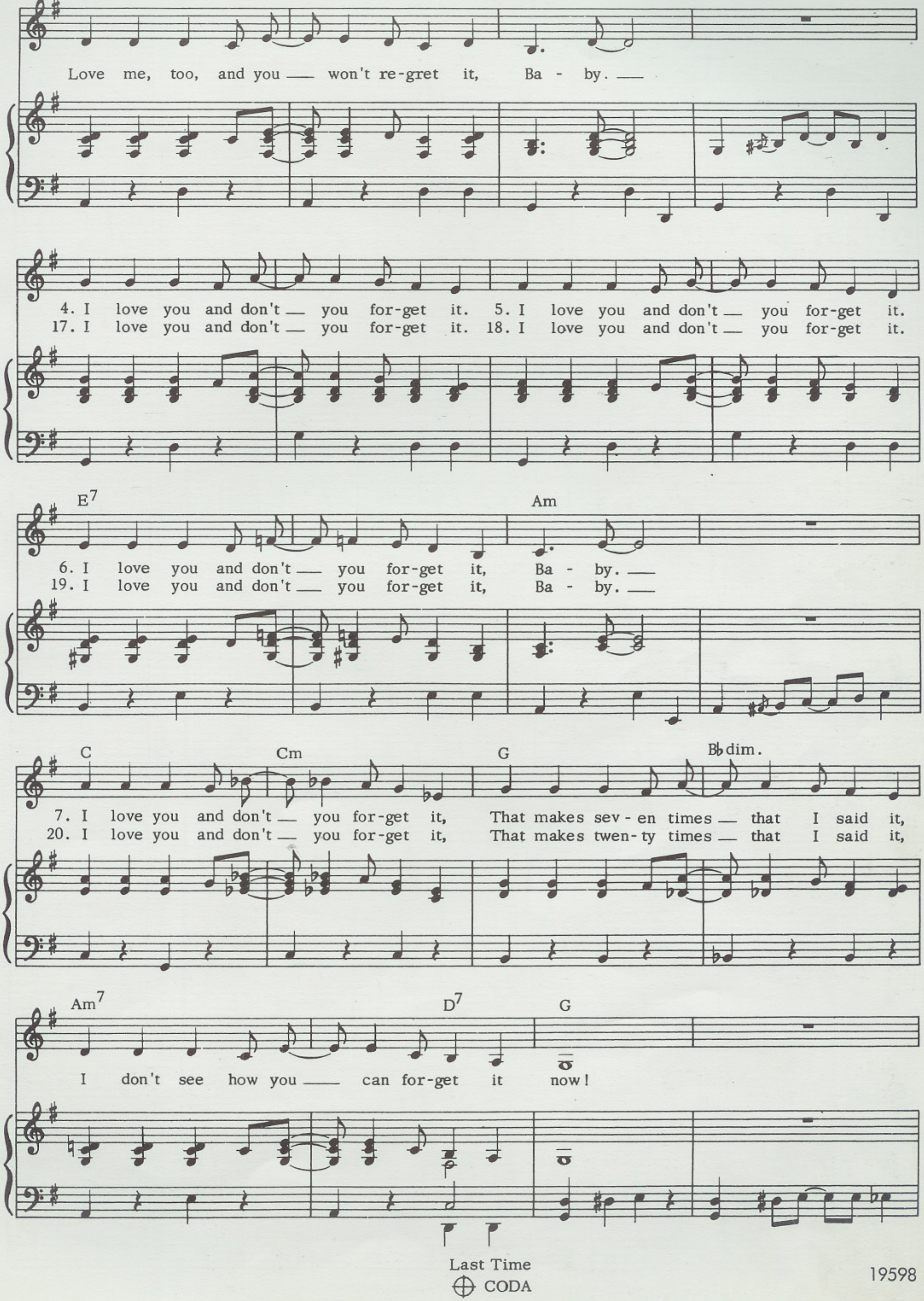
Lyric by
AL STILLMAN

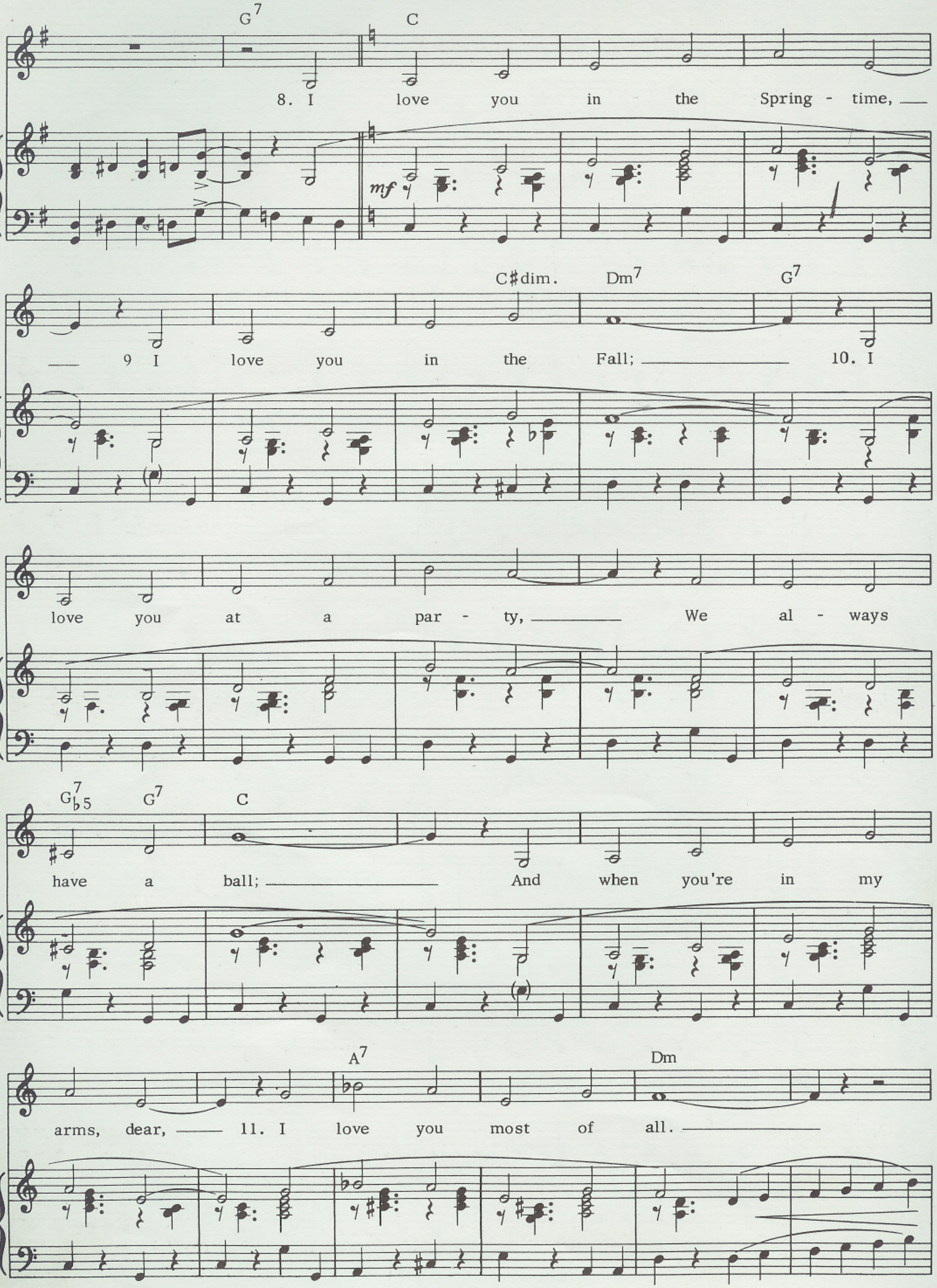
Music by
HENRY MANCINI

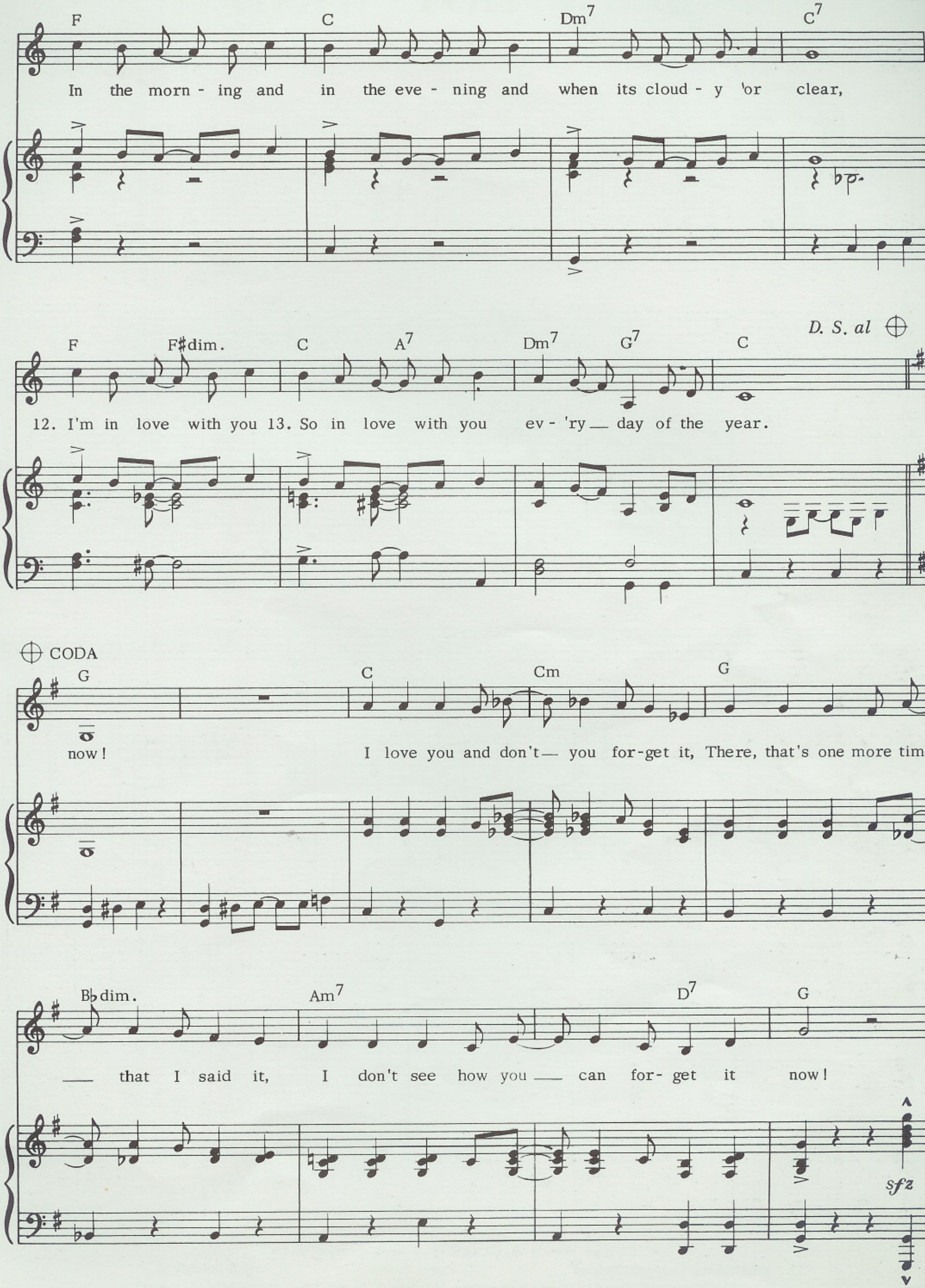
Lively Latin style



19598


G
Love me, too, and you won't re-gret it, Ba - by.
4. I love you and don't you for-get it. 5. I love you and don't you for-get it.
17. I love you and don't you for-get it. 18. I love you and don't you for-get it.
E7
Am
6. I love you and don't you for-get it, Ba - by.
19. I love you and don't you for-get it, Ba - by.
C
Cm
G
B♭dim.
7. I love you and don't you for-get it, That makes sev - en times that I said it,
20. I love you and don't you for-get it, That makes twen - ty times that I said it,
Am7
D7
G
I don't see how you can for-get it now!
Last Time
CODA

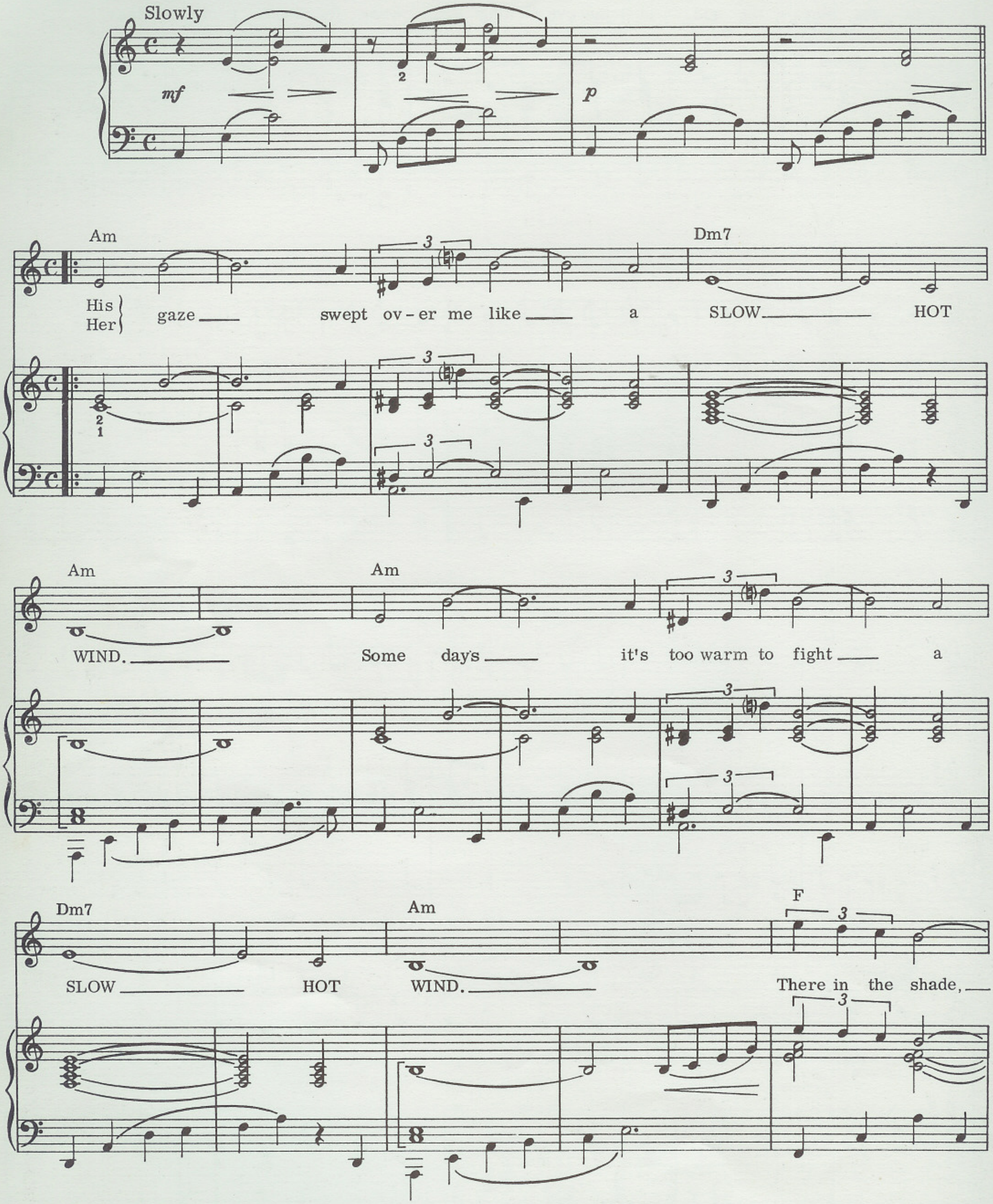

G7
C
8. I love you in the Spring - time,
mf
C♯dim.
Dm7
G7
9 I love you in the Fall;
10. I
love you at a par - ty,
We al - ways
G7♭5
G7
C
have a ball;
And when you're in my
A7
Dm
arms, dear,
11. I love you most of all.


F C Dm7 C7
In the morn - ing and in the eve - ning and when its cloud - y 'or clear,
F F♯dim. C A7 Dm7 G7 C
D. S. al ⊕
12. I'm in love with you 13. So in love with you ev - 'ry — day of the year.
⊕ CODA
G C Cm G
now! I love you and don't — you for-get it, There, that's one more time
B♭dim. Am7 D7 G
— that I said it, I don't see how you — can for- get it now!
sfz

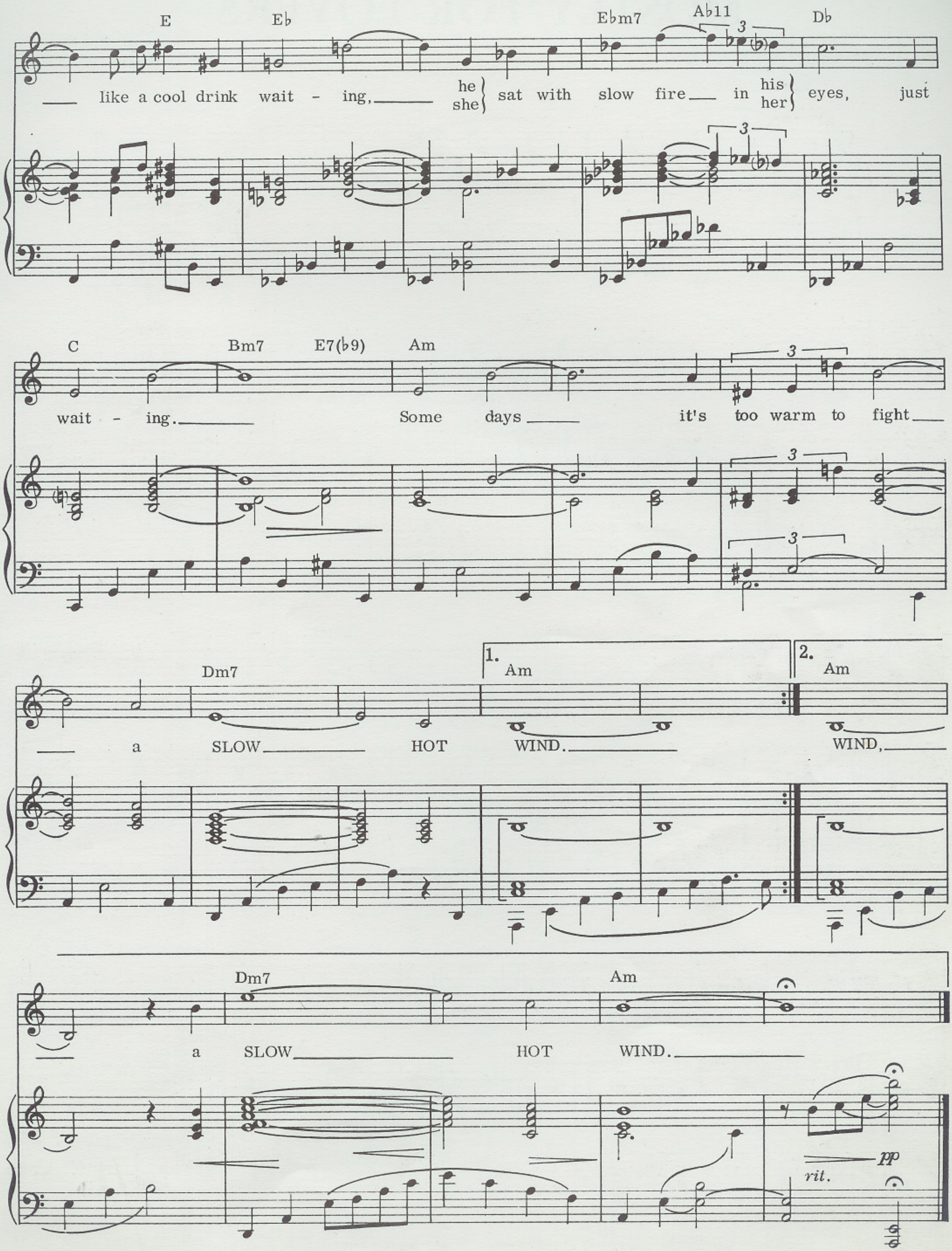
SLOW HOT WIND

Lyric by
NORMAN GIMBEL

Music by
HENRY MANCINI



19598

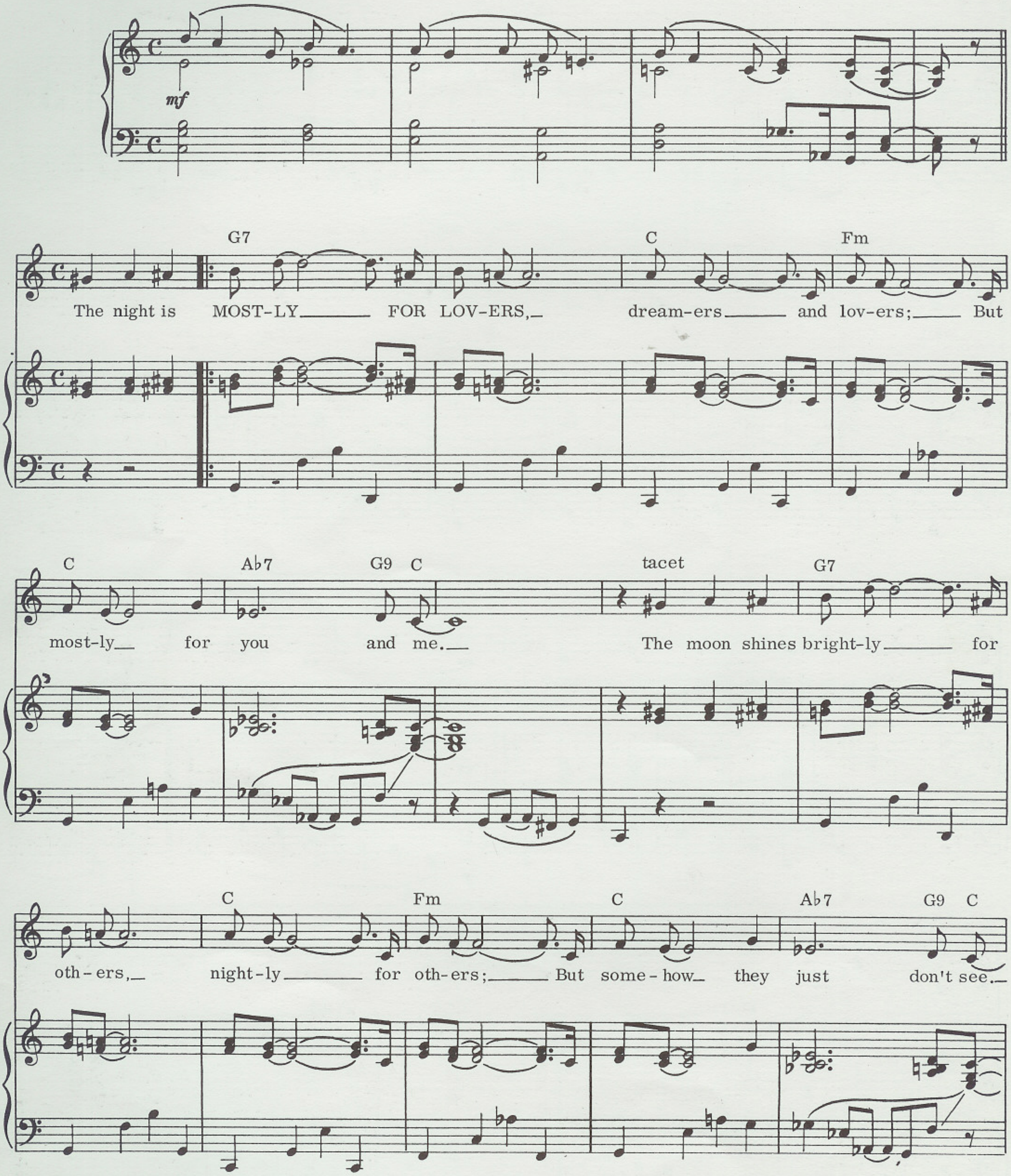

E Eb Ebm7 Ab11 Db
like a cool drink wait - ing, he/she sat with slow fire in his/her eyes, just
C Bm7 E7(b9) Am
wait - ing. Some days it's too warm to fight
Dm7 1. Am 2. Am
a SLOW HOT WIND. WIND,
Dm7 Am
a SLOW HOT WIND.
rit.
pp

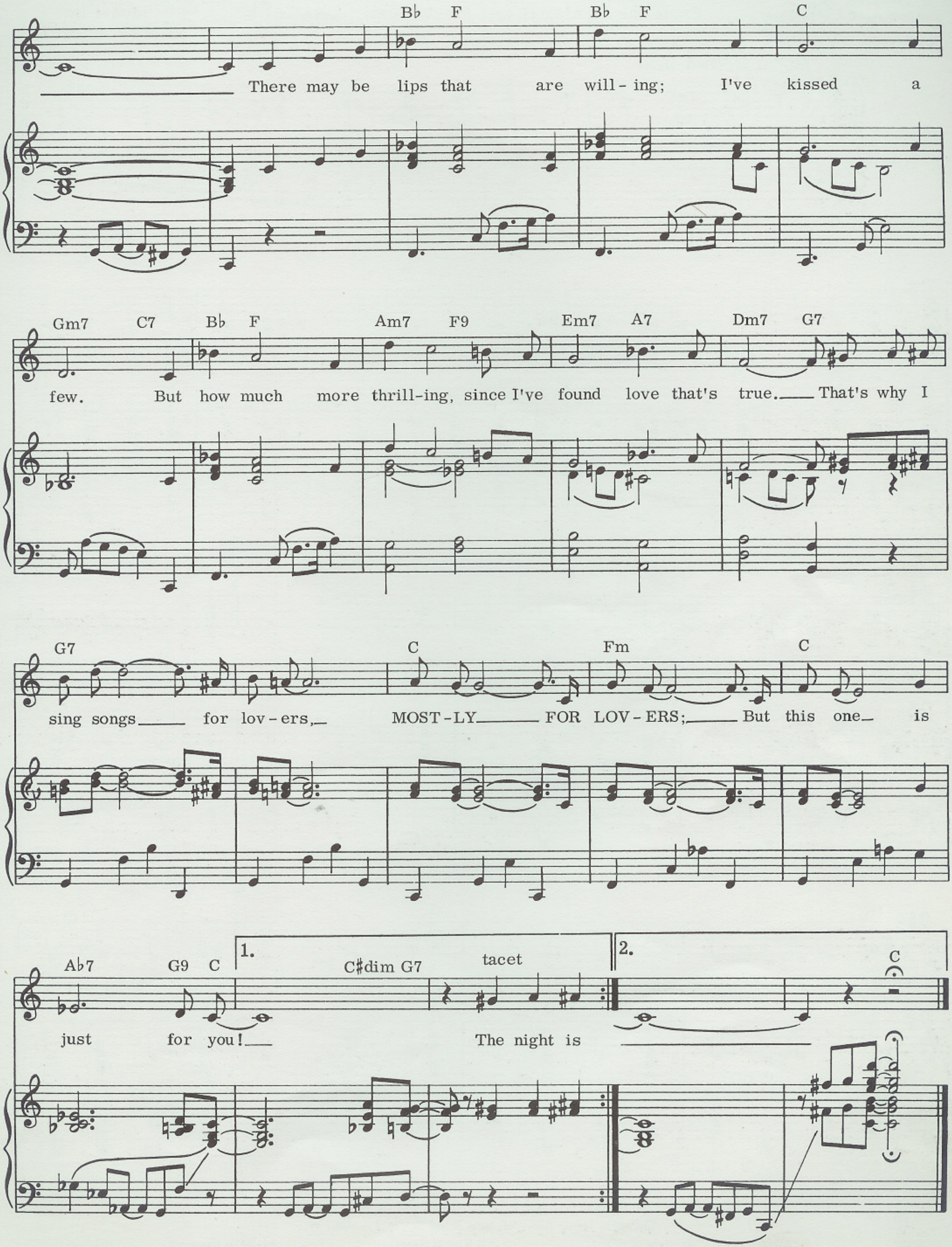
MOSTLY FOR LOVERS

Lyric by
PAUL FRANCIS WEBSTER

Music by
HENRY MANCINI

Moderately slow
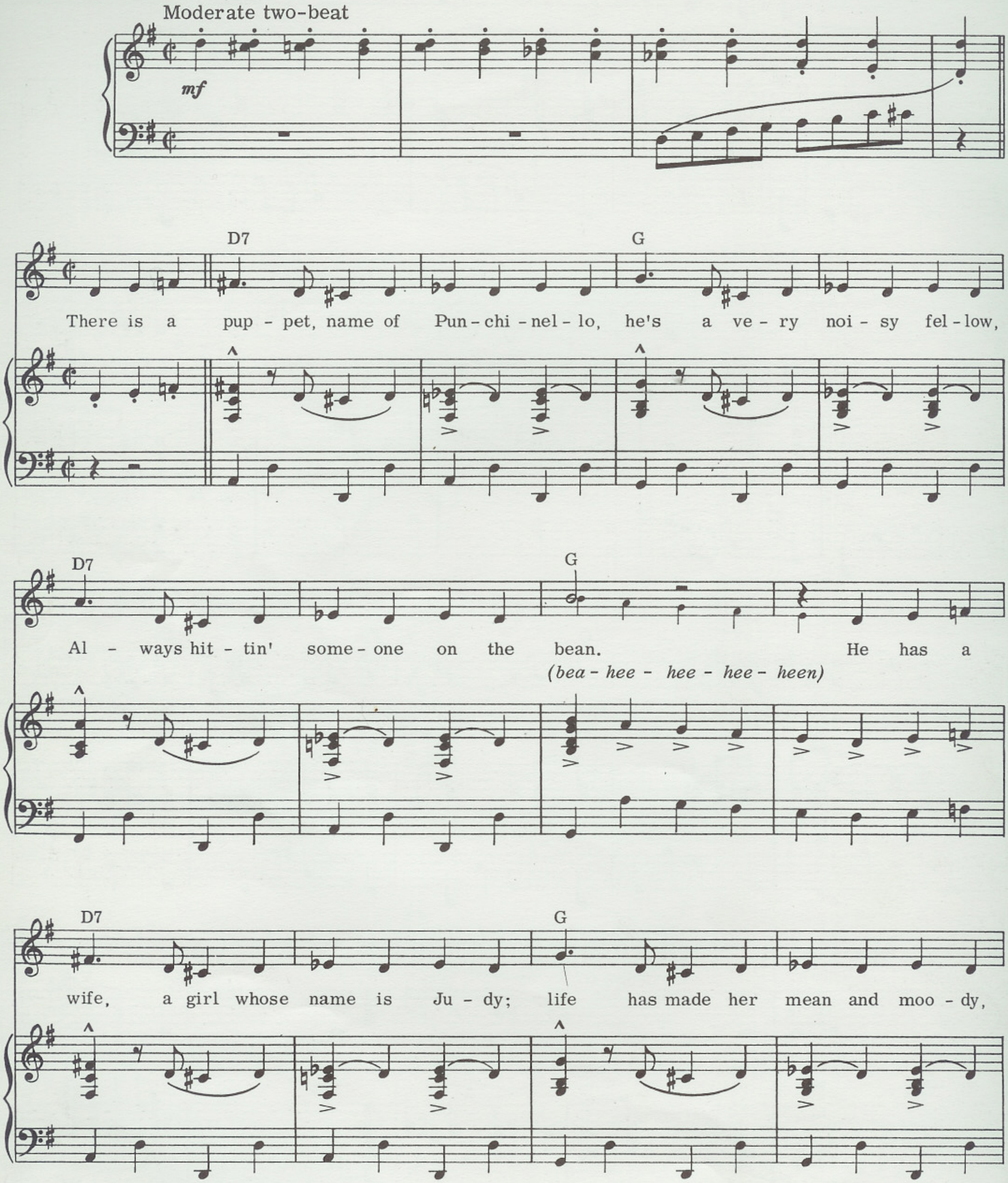




B♭ F B♭ F C
There may be lips that are will - ing; I've kissed a
Gm7 C7 B♭ F Am7 F9 Em7 A7 Dm7 G7
few. But how much more thrill-ing, since I've found love that's true. That's why I
G7 C Fm C
sing songs for lov - ers, MOST - LY FOR LOV - ERS; But this one is
A♭7 G9 C 1. C♯dim G7 tacet 2. C
just for you! The night is
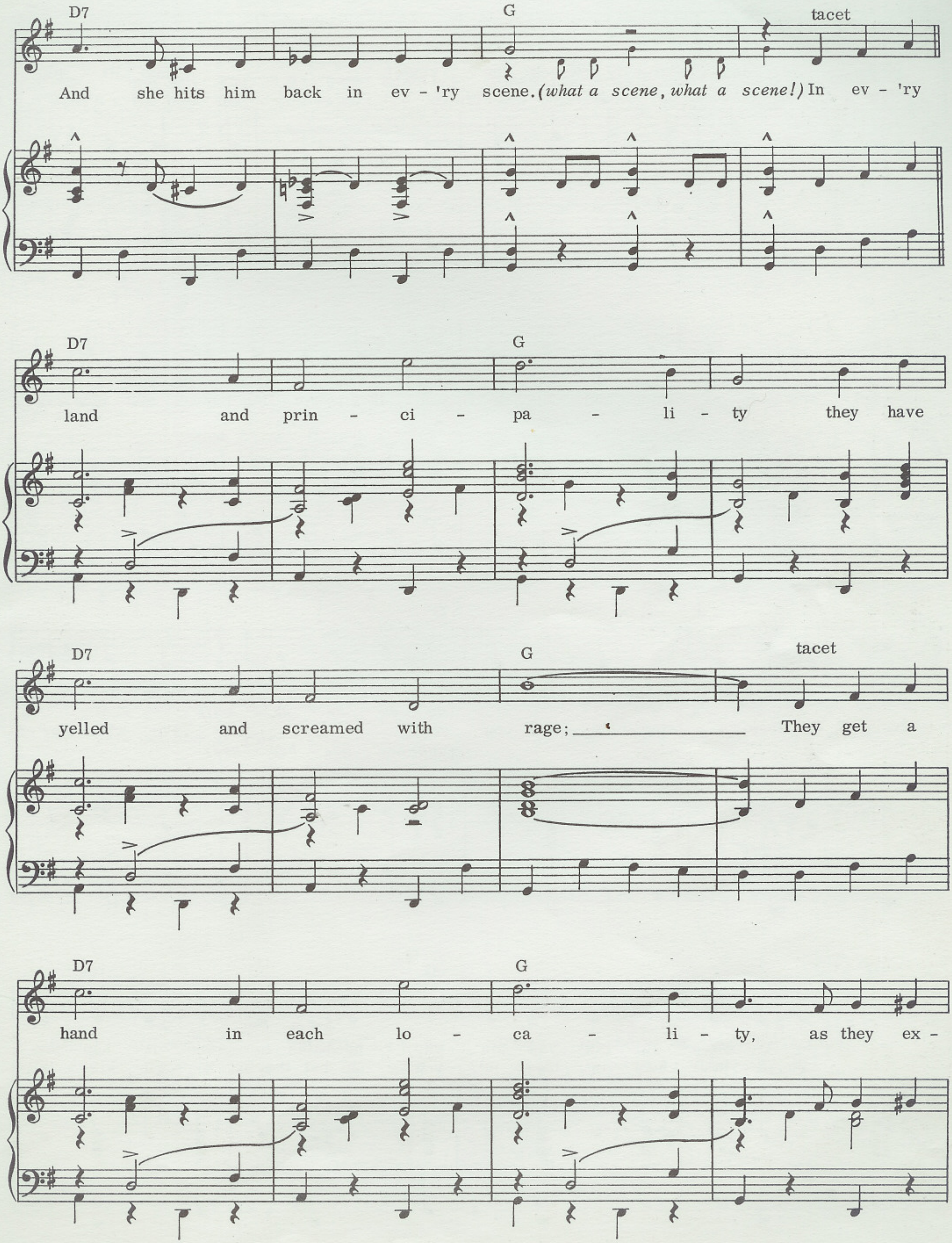
PUNCH AND JUDY

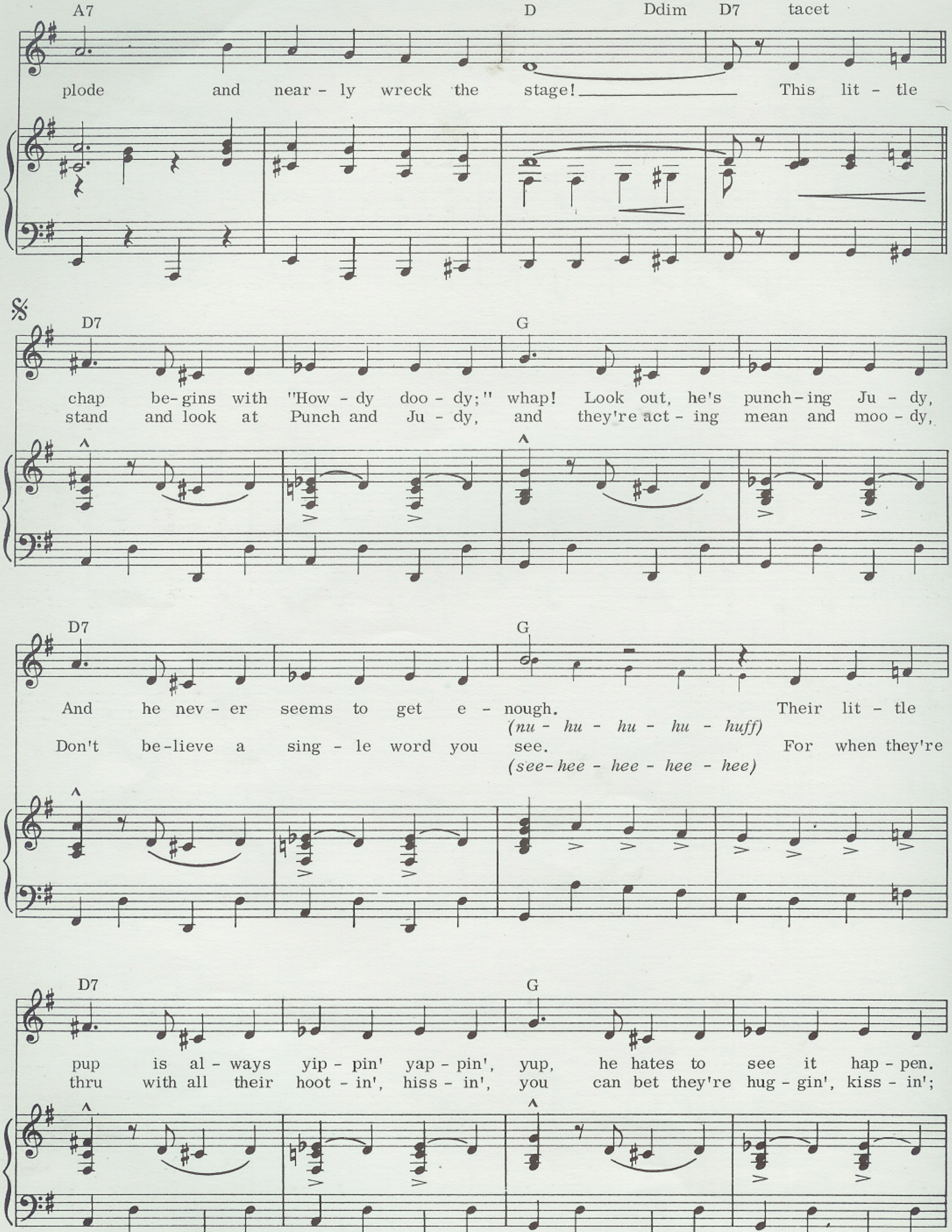
Words by
JAY LIVINGSTON
and RAY EVANS

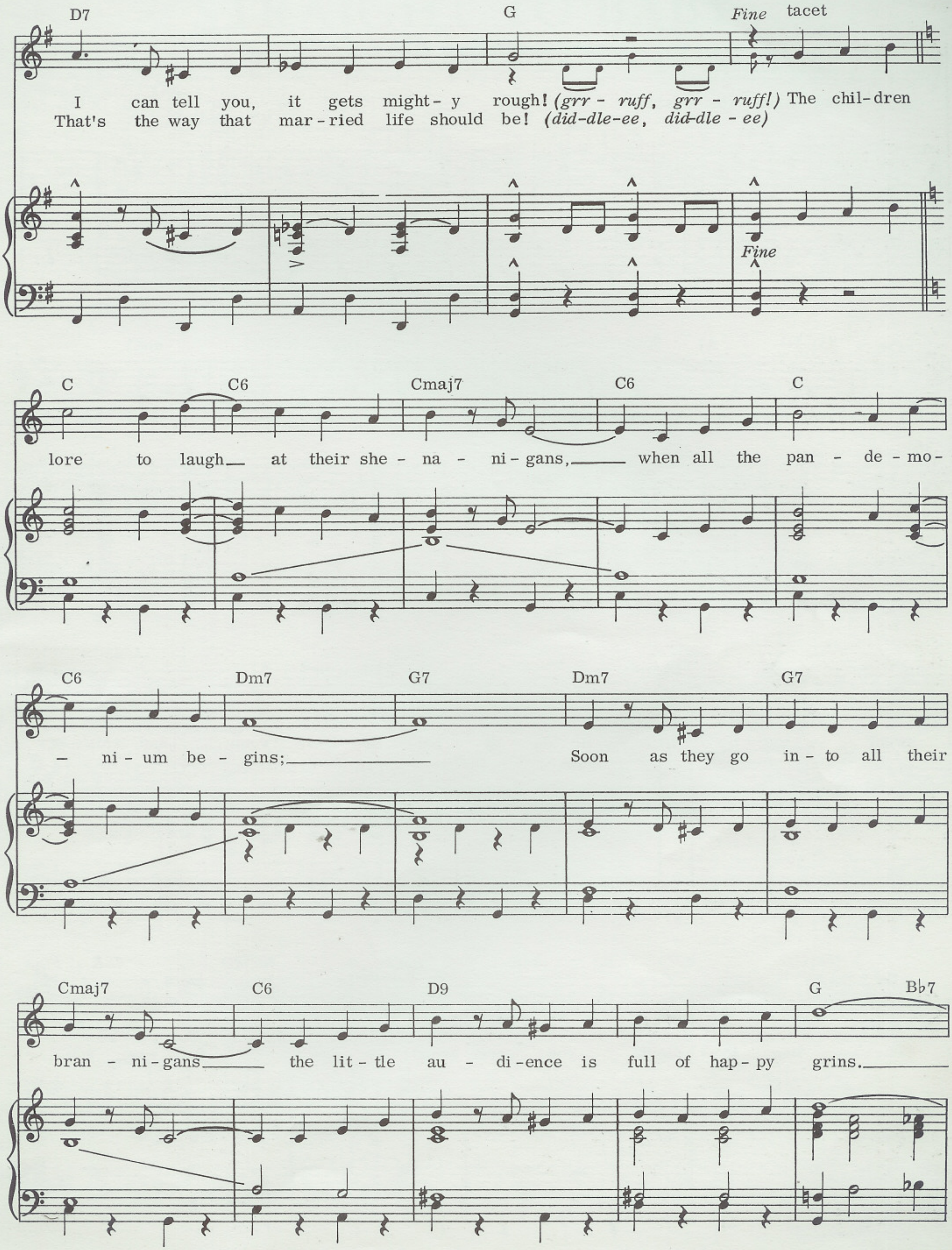
From the Stanley Donen Production, "CHARADE"

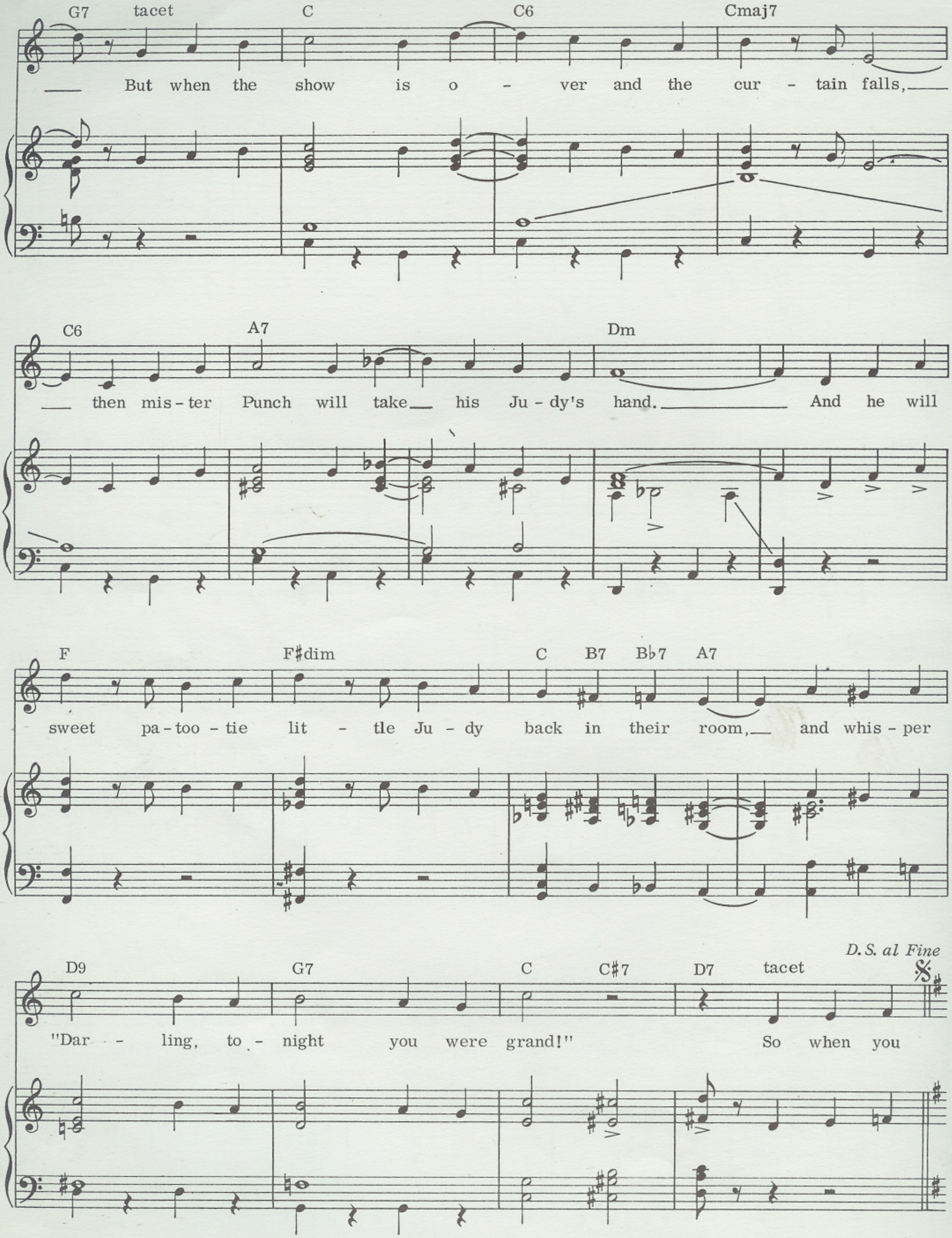
Music by
HENRY MANCINI




D7
G
tacet
And she hits him back in ev - 'ry scene. (what a scene, what a scene!) In ev - 'ry
D7
G
land and prin - ci - pa - li - ty they have
D7
G
tacet
yelled and screamed with rage; They get a
D7
G
hand in each lo - ca - li - ty, as they ex -


A7
plode and near - ly wreck the
D Ddim D7 tacet
stage! This lit - tle
D7
chap be - gins with "How - dy doo - dy;"
stand and look at Punch and Ju - dy,
G
whap! Look out, he's punch - ing Ju - dy,
and they're act - ing mean and moo - dy,
D7
And he nev - er seems to get
Don't be - lieve a sing - le word you
G
e - nough. Their lit - tle
(nu - hu - hu - hu - huff)
see. For when they're
(see - hee - hee - hee - hee)
D7
pup is al - ways yip - pin' yap - pin',
thru with all their hoot - in', hiss - in',
G
yup, he hates to see it hap - pen.
you can bet they're hug - gin', kiss - in';


D7 G Fine tacet
I can tell you, it gets might - y rough! (grr - ruff, grr - ruff!) The chil-dren
That's the way that mar-ried life should be! (did-dle-ee, did-dle - ee)
Fine
C C6 Cmaj7 C6 C
lore to laugh at their she - na - ni - gans, when all the pan - de - mo-
C6 Dm7 G7 Dm7 G7
- ni - um be - gins; Soon as they go in - to all their
Cmaj7 C6 D9 G B♭7
bran - ni - gans the lit - tle au - di - ence is full of hap - py grins.

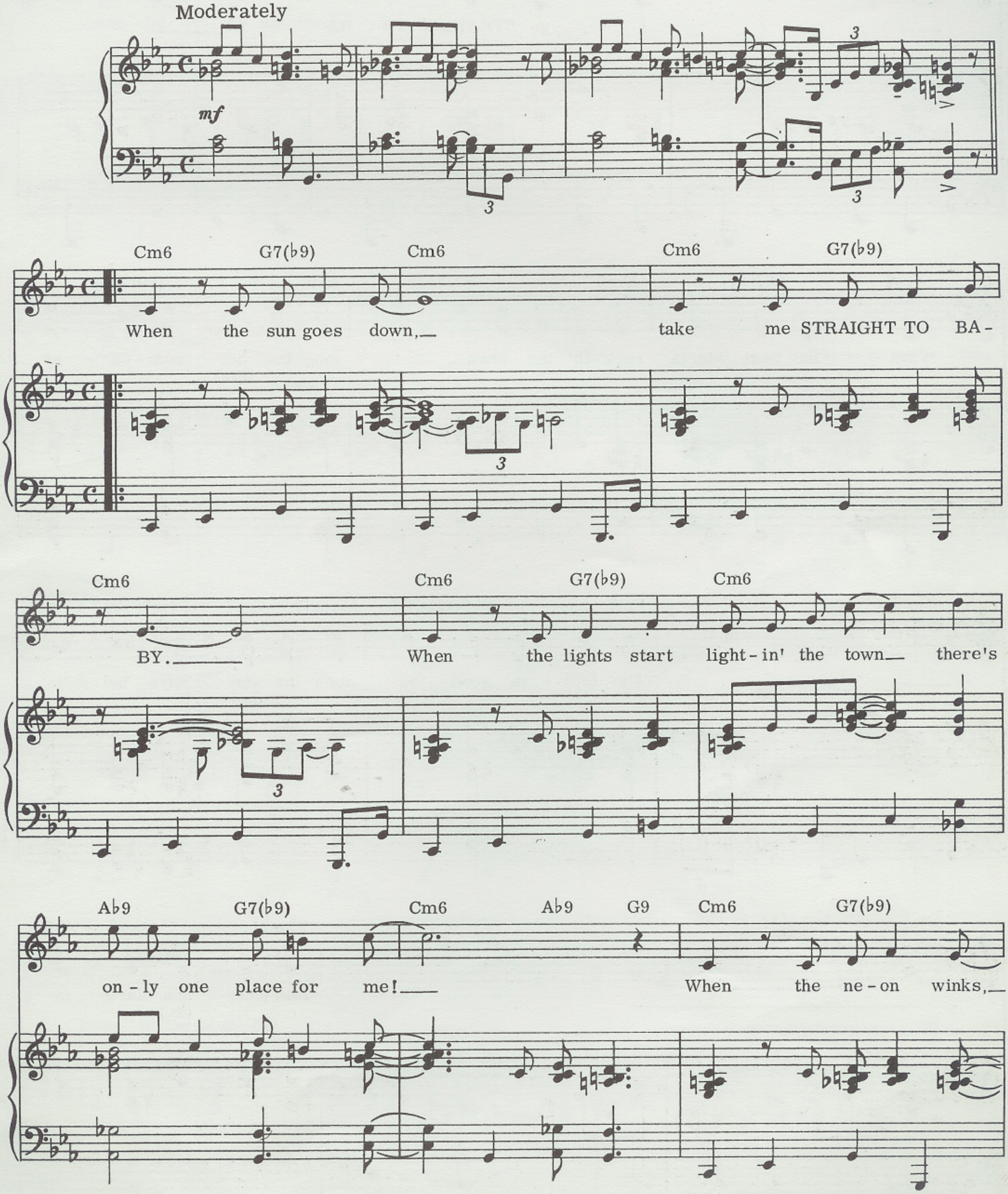

G7 tacet C C6 Cmaj7
But when the show is o - ver and the cur - tain falls,
C6 A7 Dm
then mis-ter Punch will take his Ju-dy's hand. And he will
F F♯dim C B7 B♭7 A7
sweet pa-too-tie lit - tle Ju - dy back in their room, and whis-per
D9 G7 C C♯7 D7 tacet
D.S. al Fine
"Dar - ling, to - night you were grand!" So when you

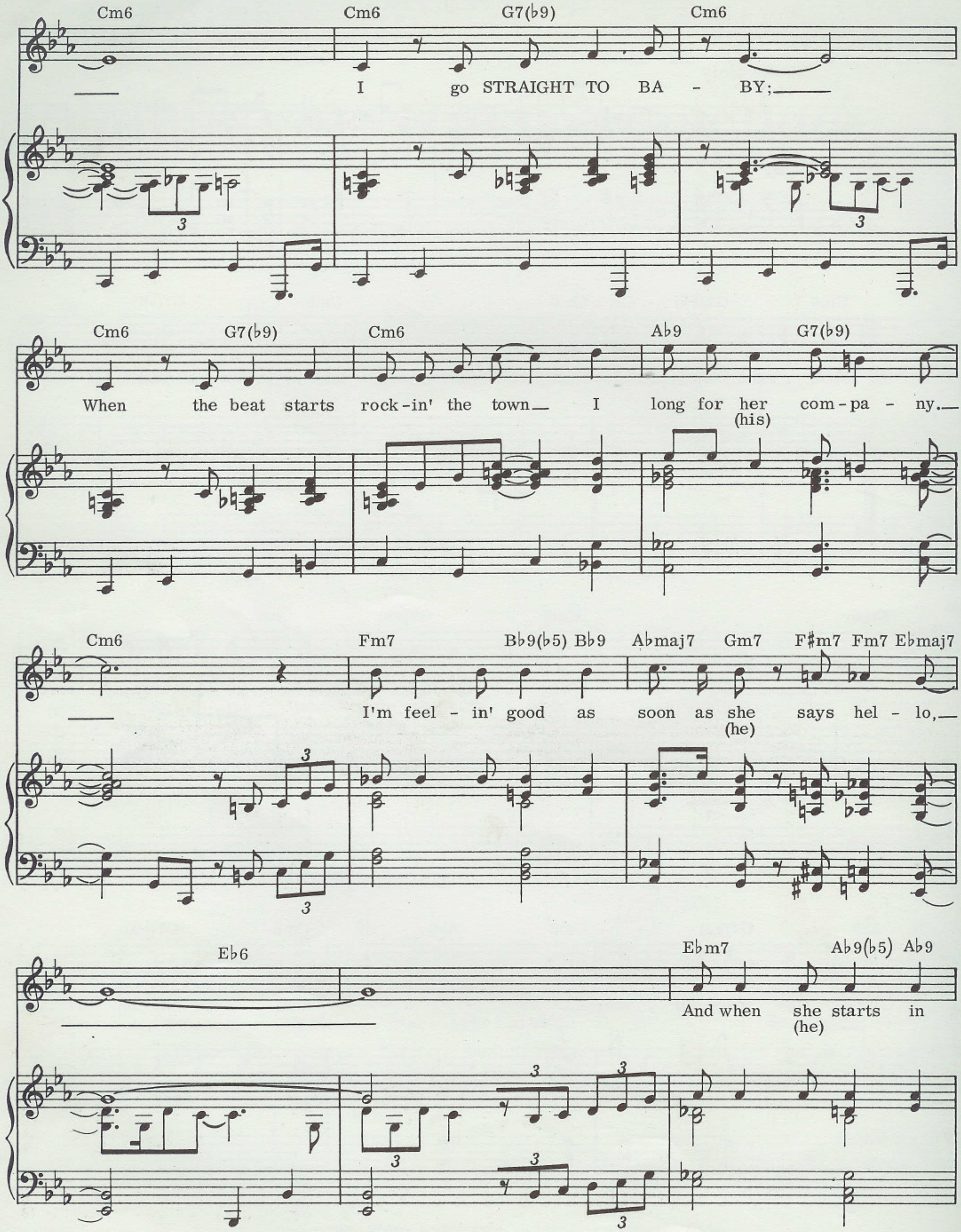
STRAIGHT TO BABY

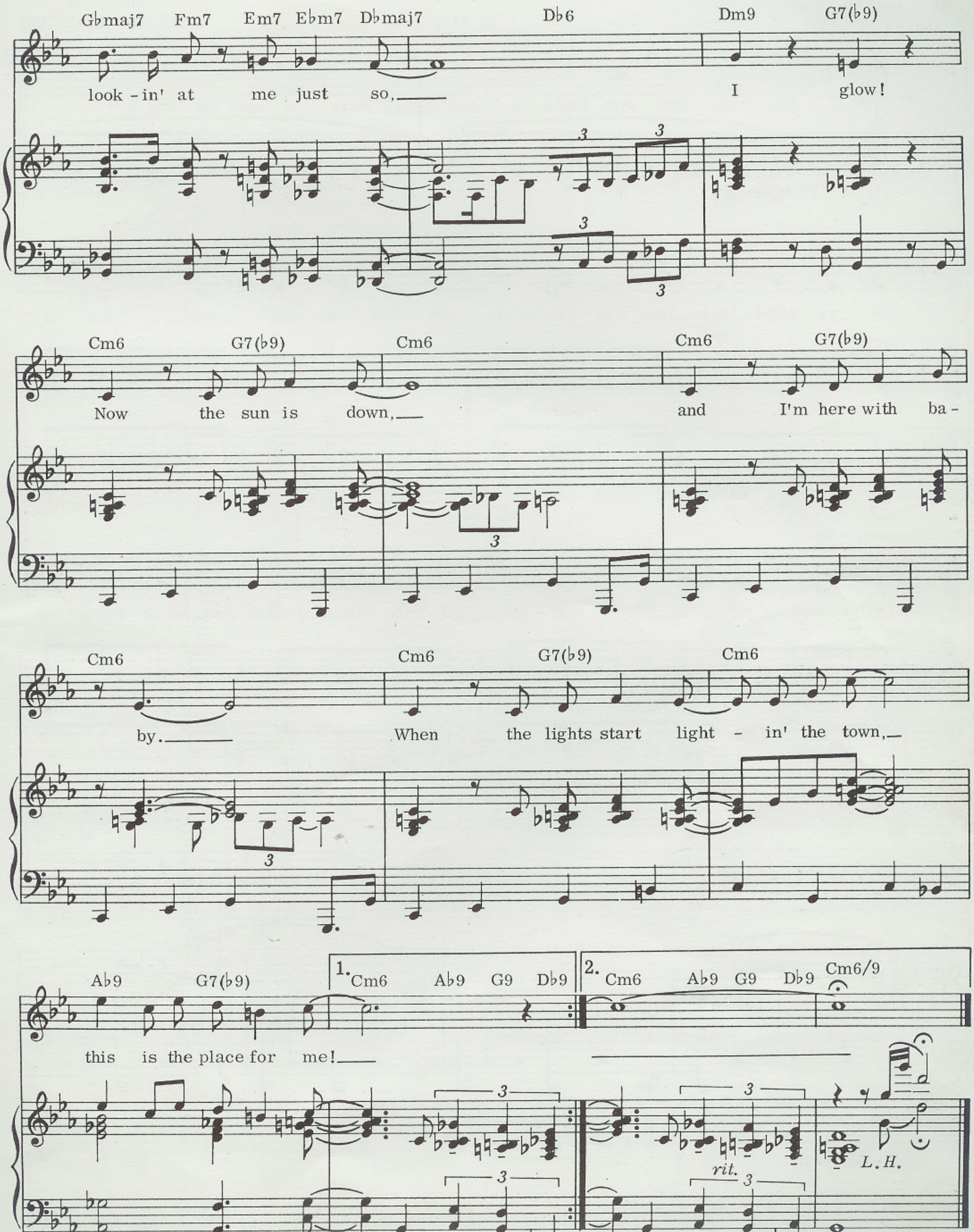
"SESSION AT PETE'S PAD"

Words by
RAY EVANS and
JAY LIVINGSTON

Music by
HENRY MANCINI




Cm6
Cm6 G7(b9) Cm6
I go STRAIGHT TO BA - BY;
Cm6 G7(b9) Cm6 Ab9 G7(b9)
When the beat starts rock-in' the town I long for her (his) com-pa - ny.
Cm6 Fm7 Bb9(b5) Bb9 Abmaj7 Gm7 F#m7 Fm7 Ebmaj7
I'm feel - in' good as soon as she (he) says hel - lo,
Eb6 Ebm7 Ab9(b5) Ab9
And when she (he) starts in

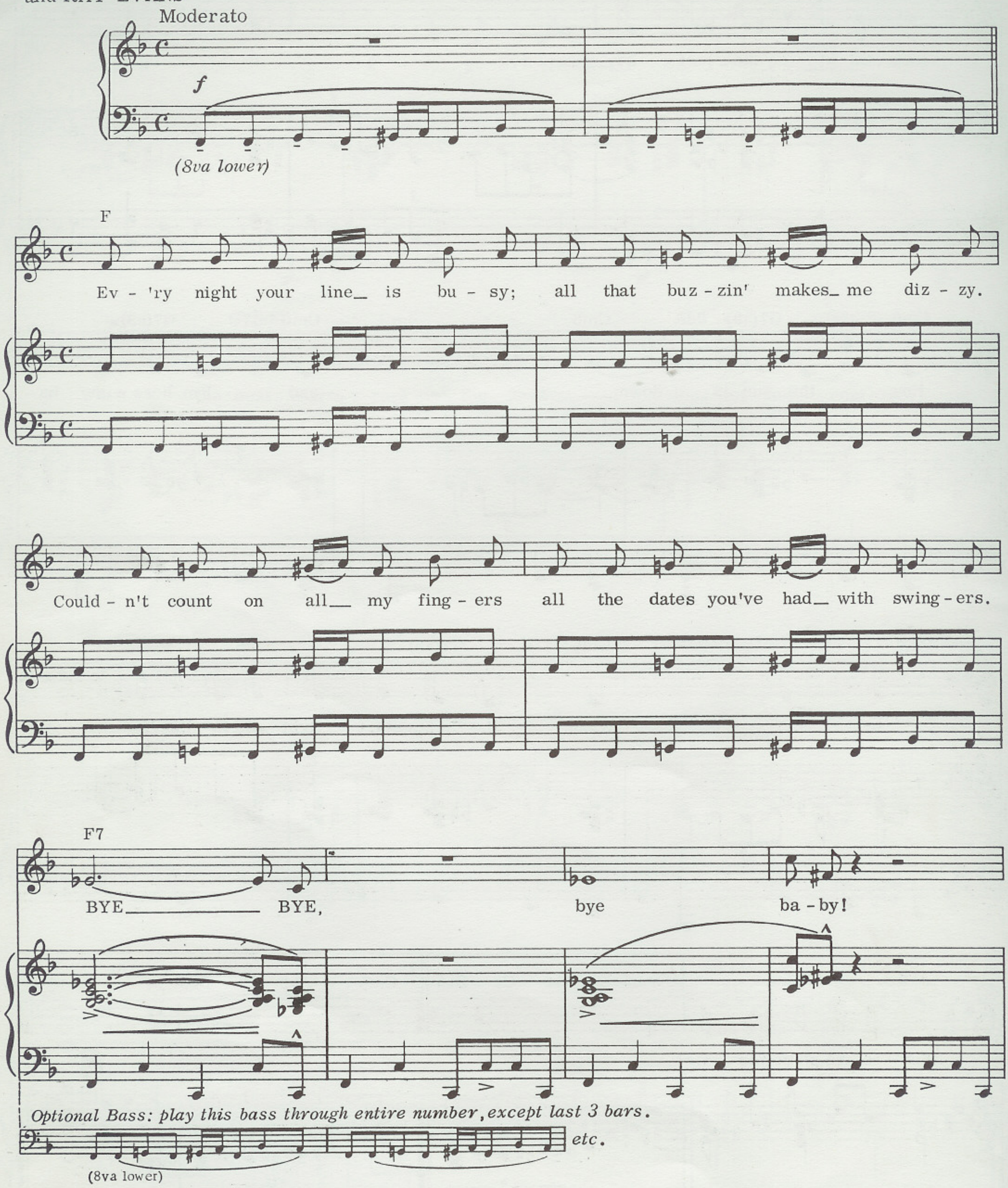

Gbmaj7 Fm7 Em7 Ebm7 Dbmaj7 Db6 Dm9 G7(b9)
look - in' at me just so, I glow!
Cm6 G7(b9) Cm6 Cm6 G7(b9)
Now the sun is down, and I'm here with ba -
Cm6 Cm6 G7(b9) Cm6
by. When the lights start light - in' the town,
Ab9 G7(b9) 1. Cm6 Ab9 G9 Db9 2. Cm6 Ab9 G9 Db9 Cm6/9
this is the place for me!
rit.
L.H.

BYE BYE
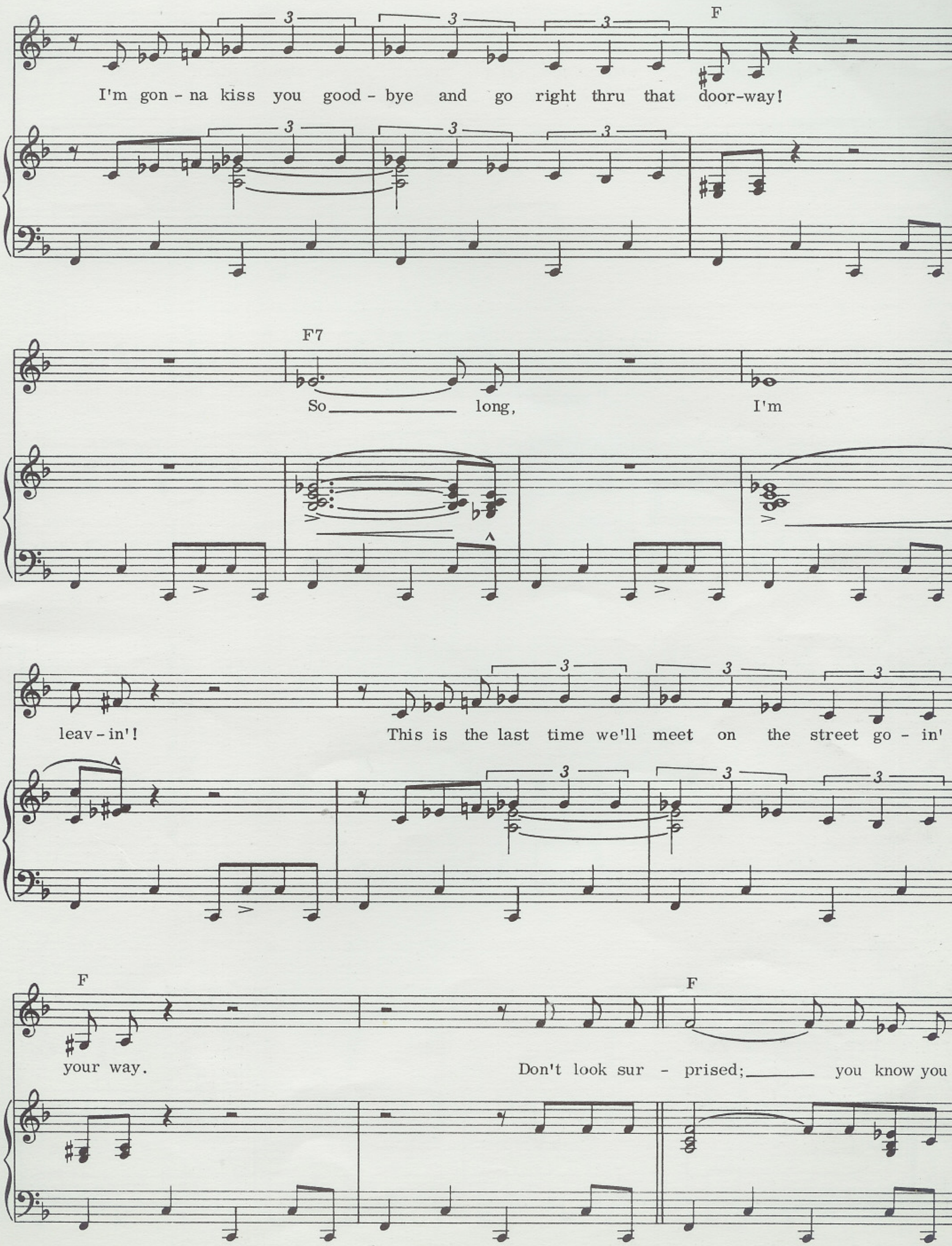
Theme from "PETER GUNN"
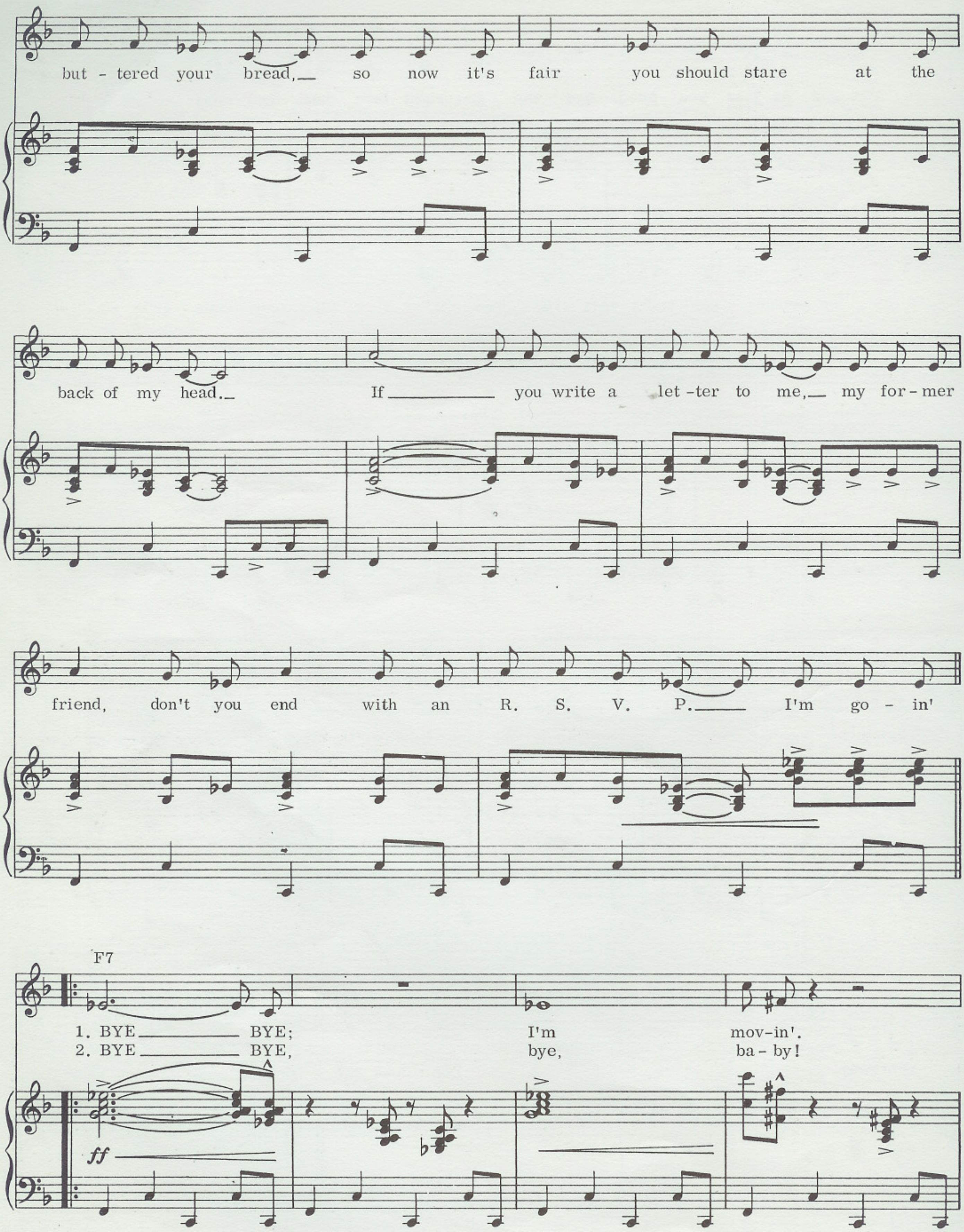
Words by
JAY LIVINGSTON
and RAY EVANS

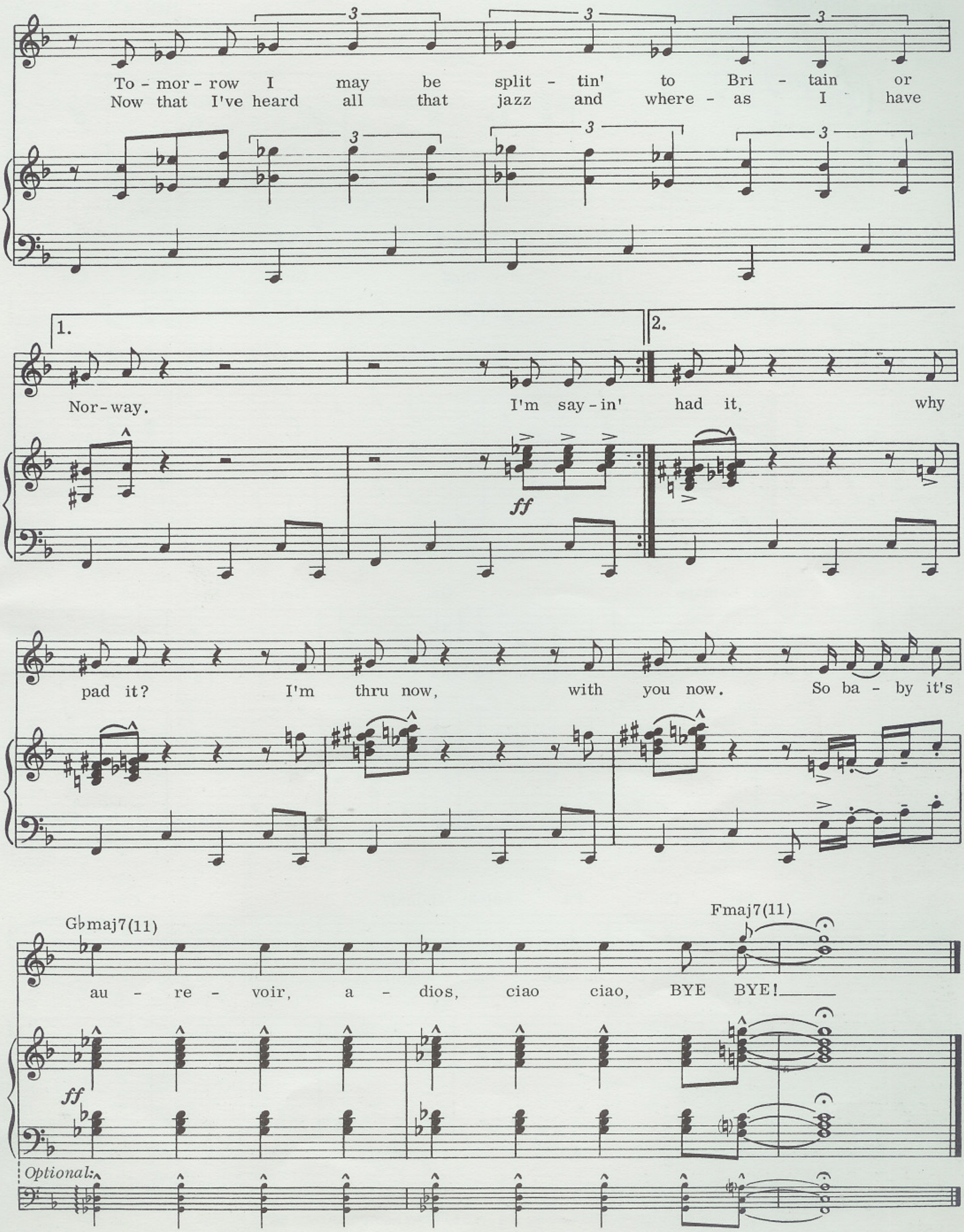
Music by
HENRY MANCINI



19598


F
I'm gon - na kiss you good - bye and go right thru that door-way!
F7
So long, I'm
leav - in'! This is the last time we'll meet on the street go - in'
F
your way. Don't look sur - prised; you know you
F


but - tered your bread, so now it's fair you should stare at the
back of my head. If you write a let - ter to me, my for - mer
friend, don't you end with an R. S. V. P. I'm go - in'
F7
1. BYE BYE; I'm mov-in'.
2. BYE BYE, bye, ba - by!
ff

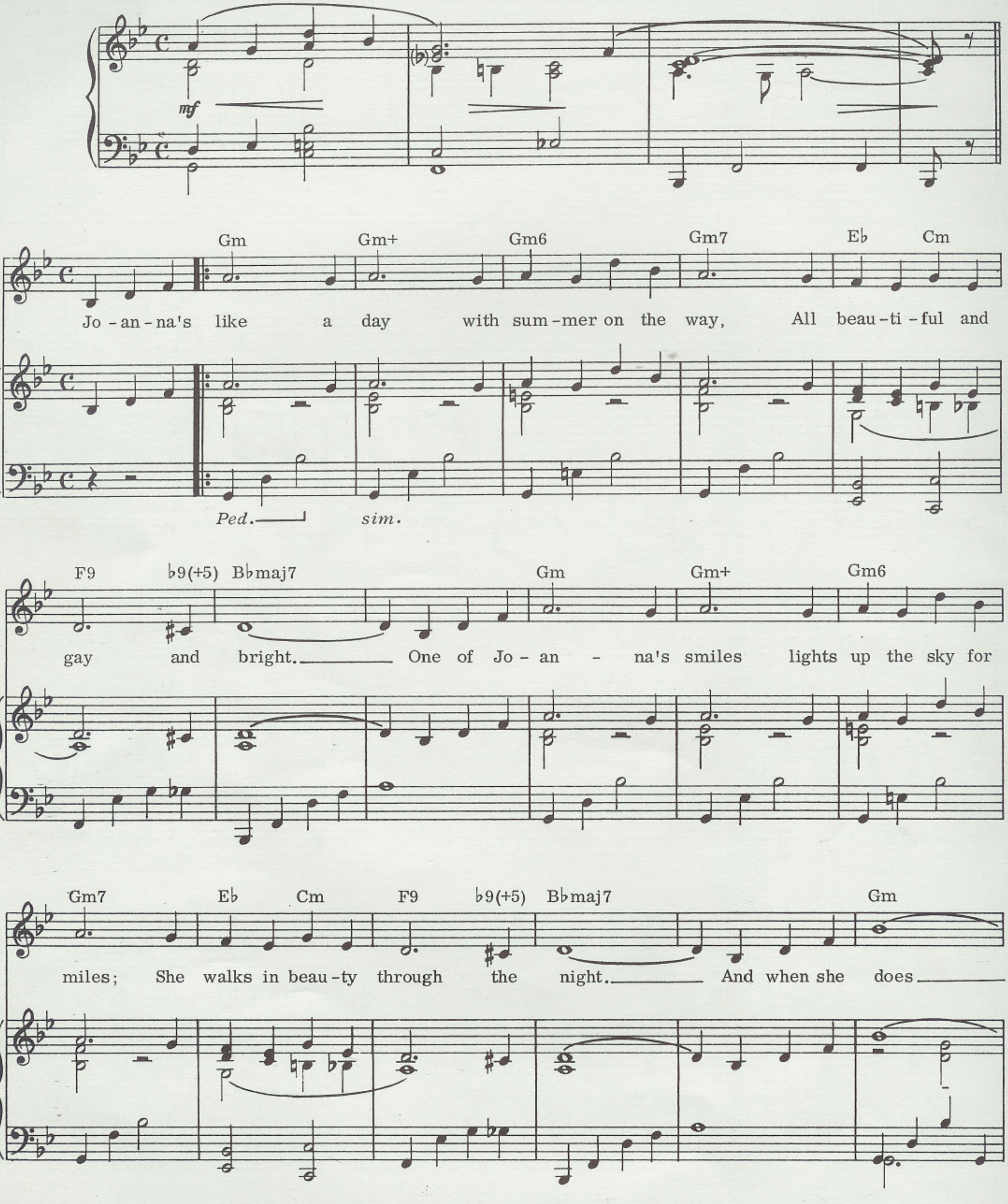

To - mor - row I may be split - tin' to Bri - tain or
Now that I've heard all that jazz and where - as I have
1.
Nor - way.
I'm say - in'
2.
had it, why
pad it? I'm thru now, with you now. So ba - by it's
Gbmaj7(11)
au - re - voir, a - dios, ciao ciao, BYE BYE!
Fmaj7(11)
ff
Optional:

JOANNA

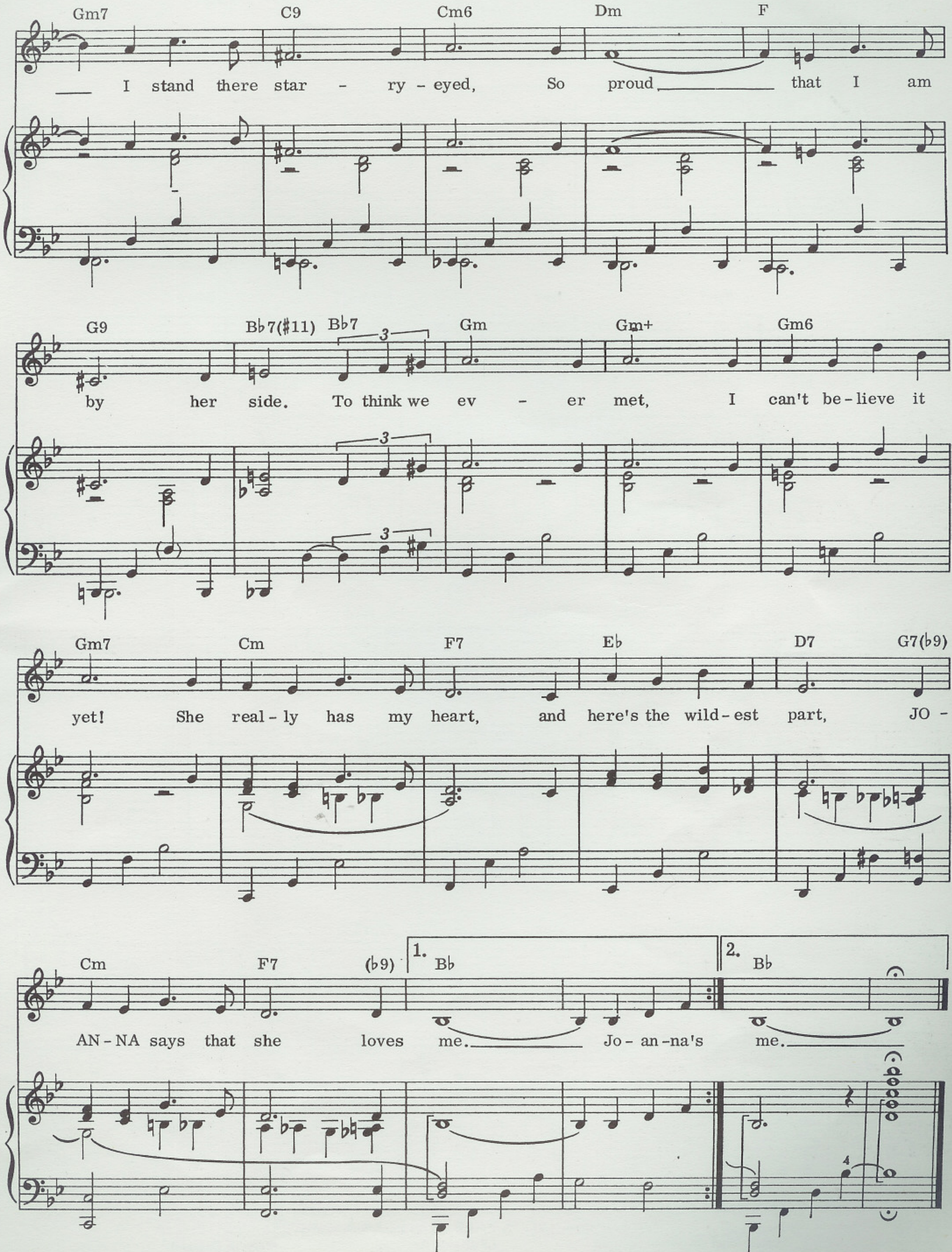
Lyric by
JOHNNY MERCER

Music by
HENRY MANCINI

Moderately



19598
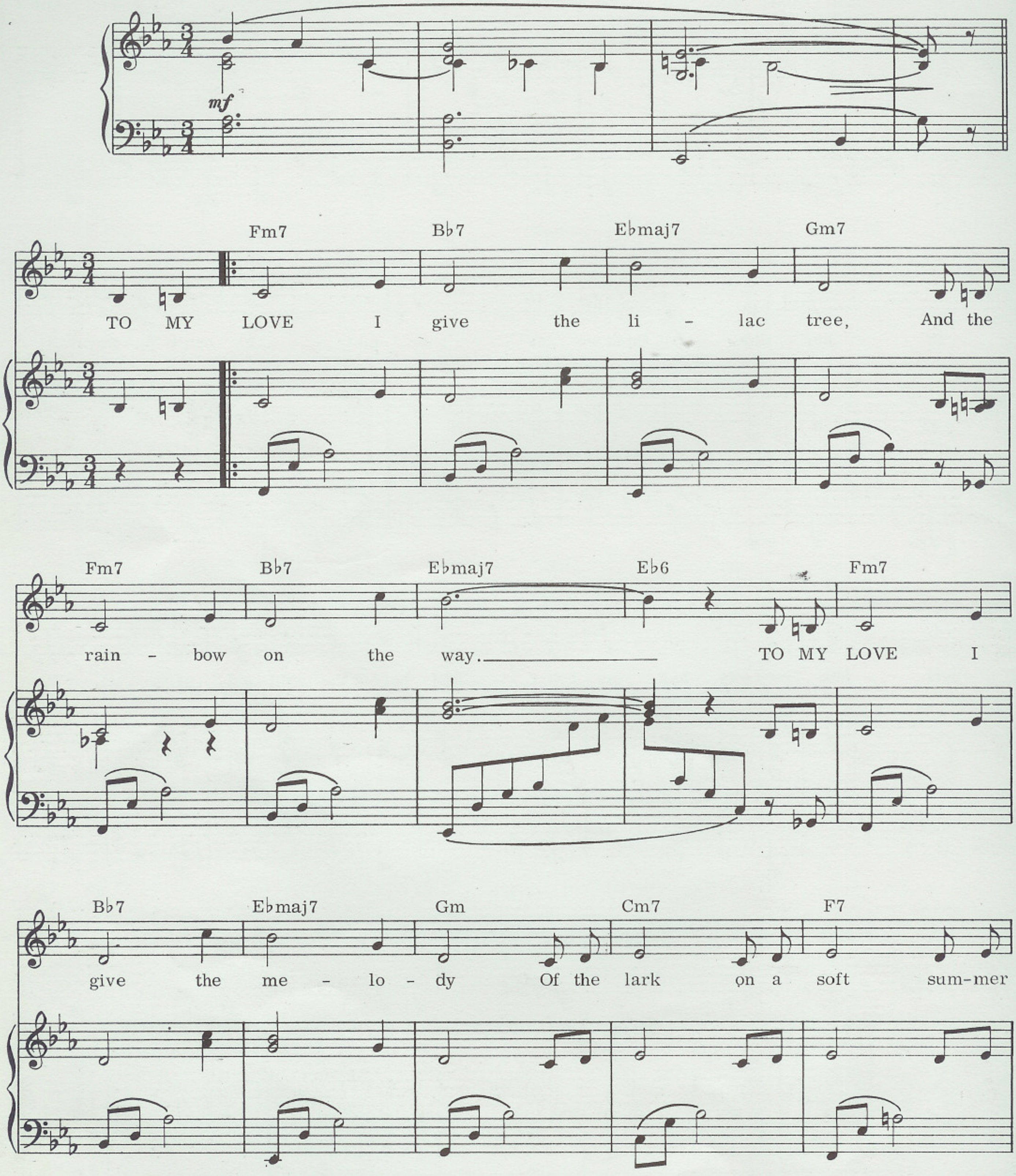

Gm7 C9 Cm6 Dm F
I stand there star - ry - eyed, So proud that I am
G9 Bb7(#11) Bb7 Gm Gm+ Gm6
by her side. To think we ev - er met, I can't be - lieve it
Gm7 Cm F7 Eb D7 G7(b9)
yet! She real - ly has my heart, and here's the wild - est part, JO -
Cm F7 (b9) 1. Bb 2. Bb
AN - NA says that she loves me. Jo - an - na's me.

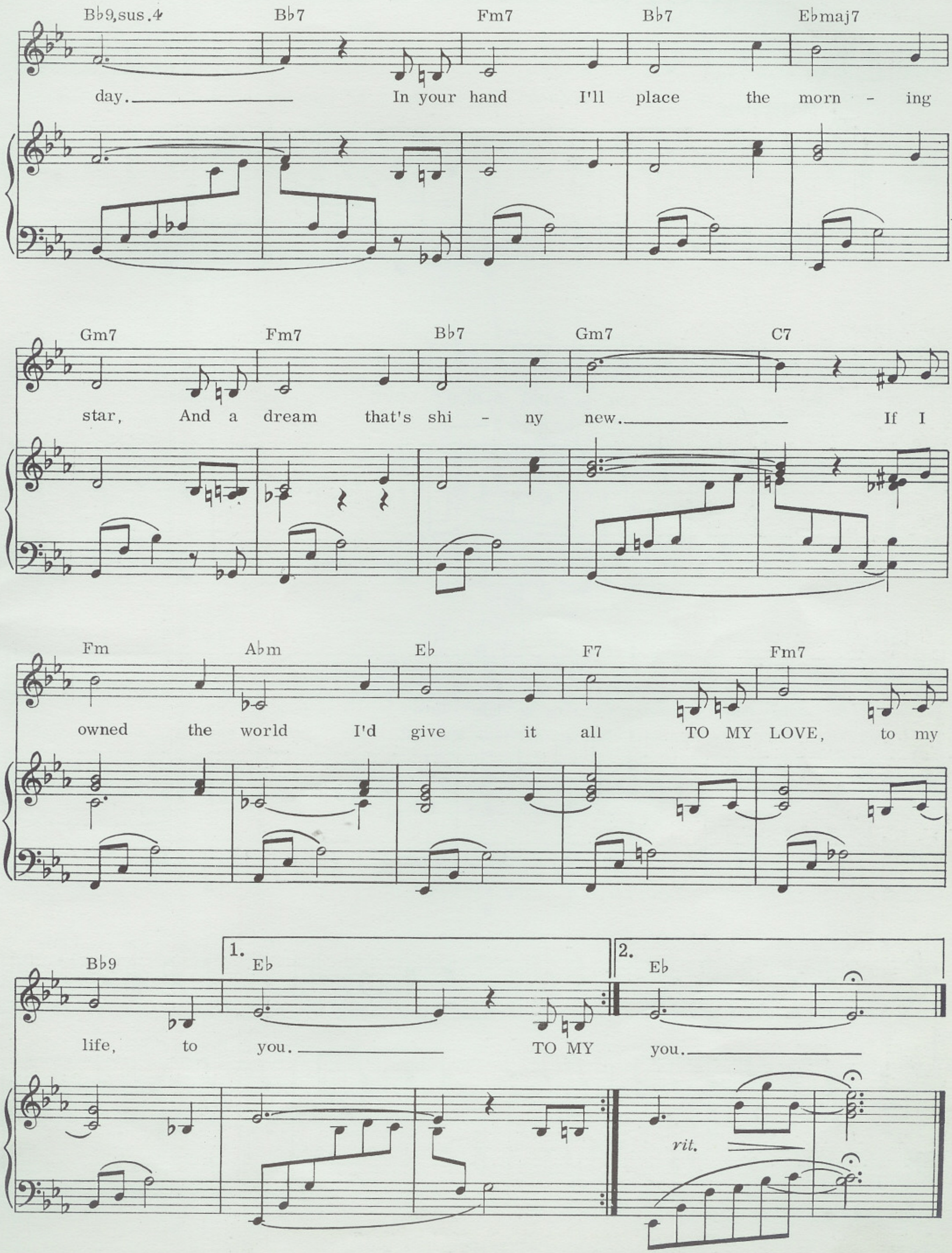
TO MY LOVE

Words by
JAY LIVINGSTON
and RAY EVANS

Music by
HENRY MANCINI

Moderately slow

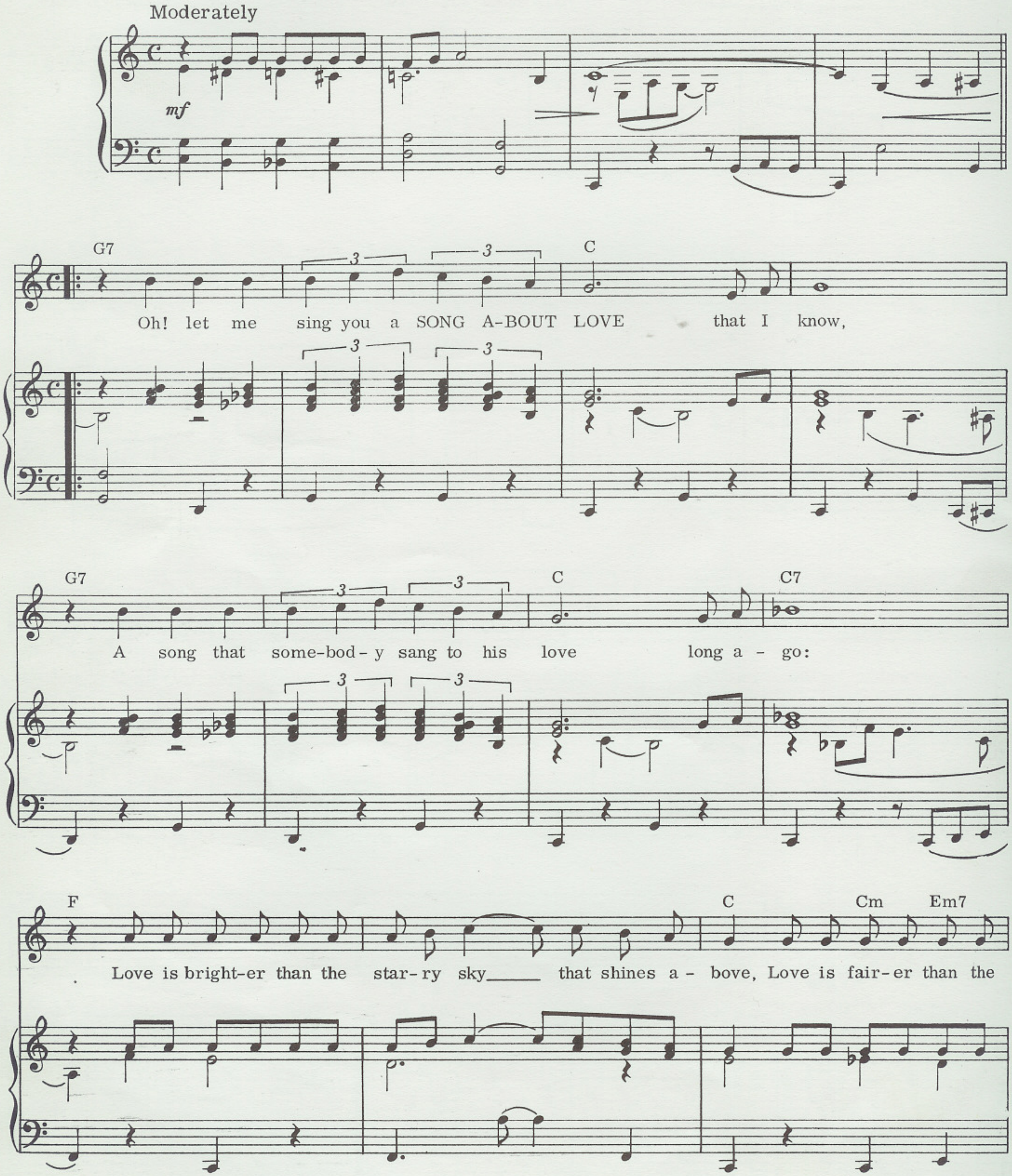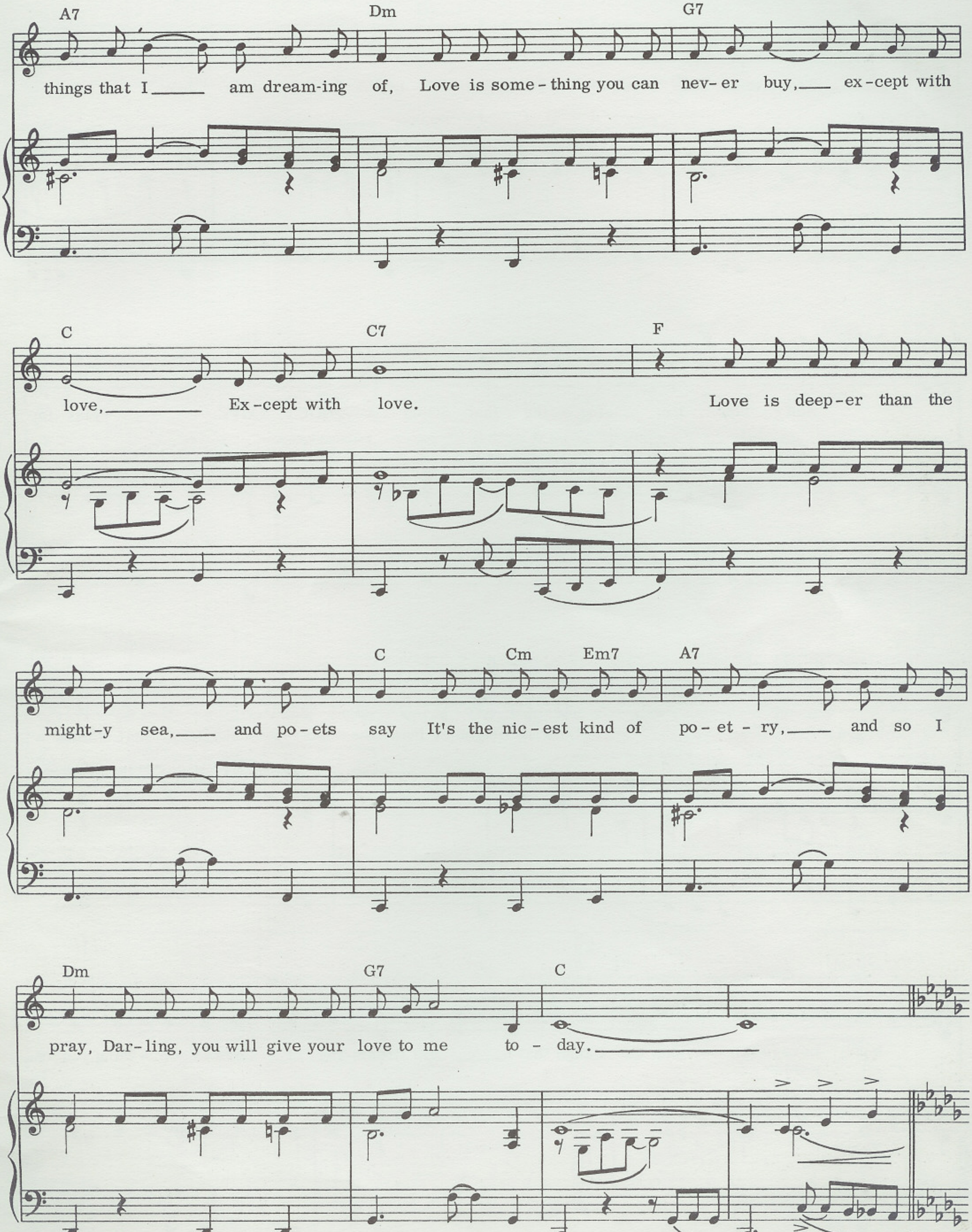



Bb9,sus.4 Bb7 Fm7 Bb7 Ebmaj7
day. In your hand I'll place the morn - ing
Gm7 Fm7 Bb7 Gm7 C7
star, And a dream that's shi - ny new. If I
Fm Abm Eb F7 Fm7
owned the world I'd give it all TO MY LOVE, to my
Bb9 1. Eb 2. Eb
life, to you. TO MY you.
rit.

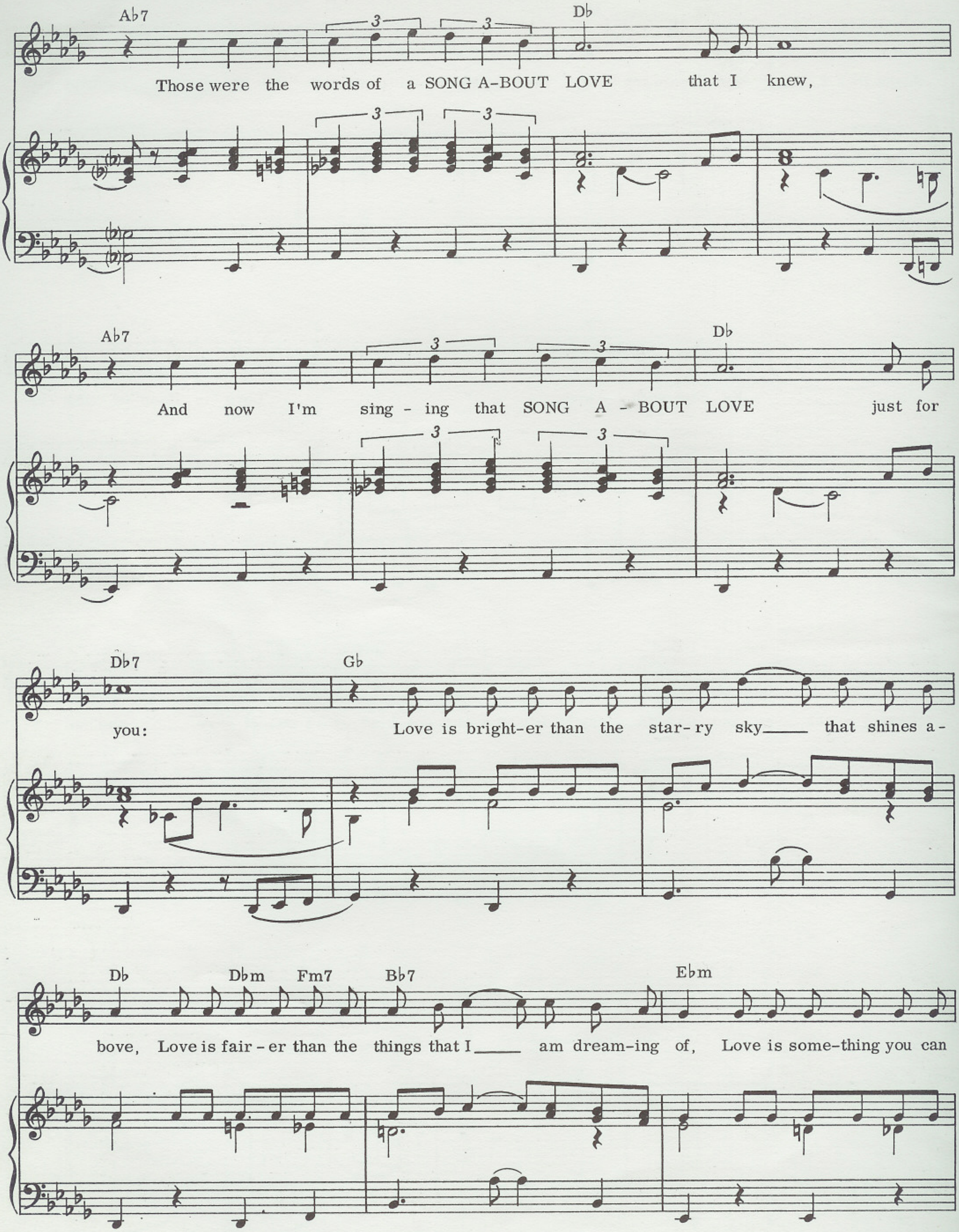
SONG ABOUT LOVE
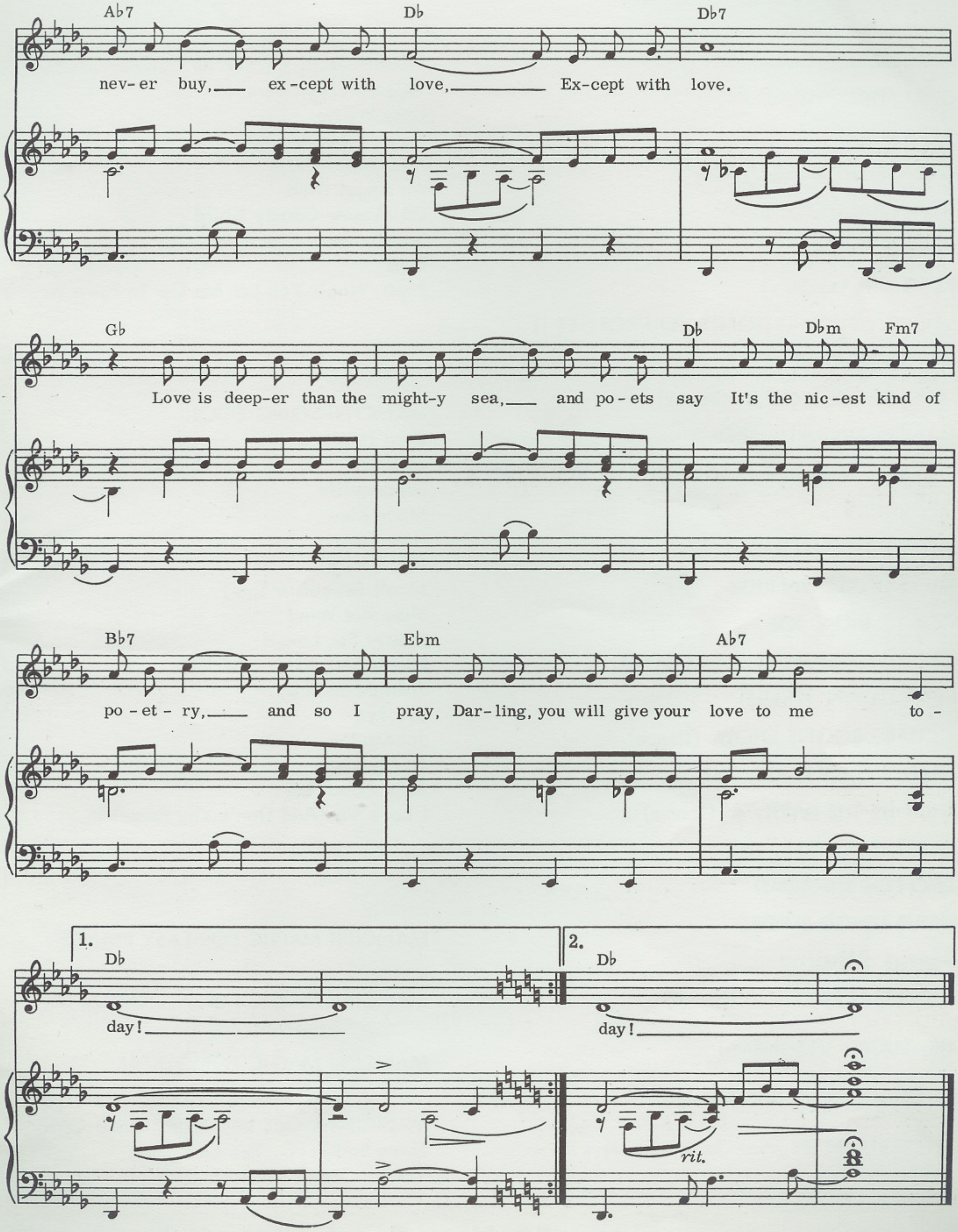
Lyric by
AL STILLMAN

Music by
HENRY MANCINI




A7 Dm G7
things that I am dream-ing of, Love is some-thing you can nev-er buy, ex-cept with
C C7 F
love, Ex-cept with love. Love is deep-er than the
C Cm Em7 A7
might-y sea, and po-ets say It's the nic-est kind of po-et-ry, and so I
Dm G7 C
pray, Dar-ling, you will give your love to me to-day.


Ab7
Db
Those were the words of a SONG A-BOUT LOVE that I knew,
Ab7
Db
And now I'm sing - ing that SONG A - BOUT LOVE just for
Db7
Gb
you: Love is bright-er than the star-ry sky___ that shines a-
Db
Dbm
Fm7
Bb7
Ebm
bove, Love is fair - er than the things that I___ am dream-ing of, Love is some-thing you can


Ab7
Db
Db7
nev-er buy, ex-cept with love, Ex-cept with love.
Gb
Db
Dbm
Fm7
Love is deep-er than the might-y sea, and po-ets say It's the nic-est kind of
Bb7
Ebm
Ab7
po-et-ry, and so I pray, Darling, you will give your love to me to-
1.
2.
Db
Db
day!
day!
rit.